

"The Lost Nashville Sessions" by Wayne Jackson and The Memphis Horns Band to be released April 19th

The recording unearths tapes that were found lying dormant in a Nashville attic for over 34 years.

WAYNE JACKSON AND THE MEMPHIS HORNS BAND



THE LOST NASHVILLE SESSIONS

Nashville, Apr 8, 2019 (IssueWire.com) - In the preamble to the 50th Anniversary of Grammy Lifetime Award winners The Memphis Horns, Skytone Entertainment will release **THE LOST NASHVILLE SESSIONS** by Wayne Jackson and The Memphis Horns Band on April 19th.

Recorded in the mid-80s, **THE LOST NASHVILLE SESSIONS** is an eclectic collection of rock, soul, blues, pop and the eccentric—and heralds one of the only known lead vocal performances of Trumpeter Wayne Jackson.

The concept for the album was hatched in 1984 when Jackson met producer/engineer Frank Green and told him he wanted the world to hear a different side of him—Wayne Jackson, the singer. Green agreed to co-produce the album and they began writing.

Green served as chief engineer, guitarist, keyboardist, and bassist on those first tracks, while Jackson focused on the horn arrangements and vocals.

A short time later, they were joined by Hoy “Bucky” Lindsey and Fred James. Together with Green and Jackson, they formed the principle core of Memphis Horns Band and shared in the writing and recording of the remainder of the album.

Jackson brought fellow Memphis Horns great Andrew Love in from Memphis to fill out the horn parts on some of the recordings, and several notable Nashville session players also appear.

However, the album was never released. Jackson’s work shortly after, on Peter Gabriel’s groundbreaking song “Sledgehammer” propelled The Memphis Horns back into the spotlight, and he didn’t look back.

As time moved on, the album was packed away and became a distant memory. Jackson and Love saw more hit recording sessions, world tours and awards. Andrew Love passed in 2012 due to complications of Alzheimer’s, and Wayne Jackson passed away in 2016, having had a truly magical ride.

Then one day in July of 2017, Jackson’s wife Amy received an unexpected email from Frank Green, saying that the lost album had been found.

Jackson once said, *“I’m a singer, and before it’s all over, the world’s gonna know it.”* **THE LOST NASHVILLE SESSIONS** at long last, fulfills that lifelong wish.

The 50th Anniversary of the Memphis Horns is June 19th.

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About Wayne Jackson

Trumpeter Wayne Jackson is the co-founder of the Grammy Lifetime Achievement Award-winning Memphis Horns. He began his career at the age of 17, as a member of the Stax Records R&B band, The Mar-Keys. He later teamed up with saxophonist Andrew Love, and they went on to become the men arguably behind many of the most remarkable horn lines in music history.

Whether solo or as a group, Jackson performed on 110 top ten hits, 53 of which went to number one—and 83 gold and platinum records, including seminal hits like “Sweet Caroline,” “Soul Man,” “Hold On, I’m Comin’,” “Sittin On The Dock of the Bay,” “Suspicious Minds,” “Mustang Sally,” “Roll With It,” “Knock On Wood,” and “In The Midnight Hour.” He toured the world and shared the stage with many of the most influential artists of all time, including Otis Redding, Stephen Stills, Marty Robbins, Joe Cocker, and Robert Cray.

About Frank Green and Skytone Entertainment

Skytone Entertainment is the brainchild of multiple Gold and Platinum award-winning producer/engineer Frank Green. Green's career has seen engineering stints at Sony/CBS Records and as chief engineer/producer at Sun Records in Nashville. Green was an owner and producer/engineer at Woodland Studios—which, in its day, was one of the oldest, largest, and most revered recording studios in Nashville. Woodland was responsible for a myriad of pop, rock, and country chart hits by artists such as; The Eagles, Kansas, Neil Diamond, Bob Seger, The Oakridge Boys, Patty Loveless, and Faith Hill.

Green has also worked on projects with Garth Brooks, Martina McBride, Dobie Gray, Leo Kottke, and The Jordanares, including a #1 hit with Kenny Rogers, among others. In addition to his role at Skytone Entertainment, he currently helms Digital Master Music and Video Productions in Nashville.

About Fred James

Fred James is a five-time Grammy nominee producer/songwriter and recording artist. He has played the guitar for a veritable who's who of pop, soul, jazz, blues, and roots music: Johnny Copeland, Billy Joe Shaver, Bo Diddley, Dr Hook, Townes Van Zandt, and others. His co-write with Bucky Lindsey, entitled "Full Moon on Mainstreet," was nominated for a Handy Award, and artists who have recorded his songs include Koko Taylor, Johnny Winter, Junior Wells with Bonnie Raitt, and Charlie Musselwhite. As an artist, his band Freddie & the Screamers recorded a series of CDs for various labels. He currently manages his own venerable reissue label, Bluesland Productions in Nashville.

About Hoy "Bucky Lindsey"

Singer/songwriter and bassist Hoy Lindsey have lent his hand to songs that have been recorded by artists as diverse as George Jones, Joe Cocker, John Anderson, Lonnie Mack, Ruth Brown, Jerry Lee Lewis, Etta James, Dr Hook, Koko Taylor, Rick Derringer and The Flying Burrito Brothers. His catalogue includes Ray Price's #2 hit "It Don't Hurt Me Half as Bad," the Handy-nominated title track of Ruth Brown's "Good Day for the Blues," and the title track of Solomon Burke's Grammy Award-winning comeback album, "Don't Give Up On Me." He toured extensively as a bassist and featured vocalist with Ray Price, Little Jimmy Dickens, and Lonnie Mack. In 2001, he released the Dan Penn-produced "Back Bay Blues," his only outing as an artist to critical acclaim. He currently resides in Florida.



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