Hip-hop and Rap's Cultural Growth in Lab Spitta's 'When I Land' is a Lyrical and Rhythmic Spectacle

Hip-hop and rap's cultural redemption as one of the most outspoken genres out there is beautifully exemplified in Lab Spitta's newly released song 'When I Land'.



Philadelphia, **Dec 31**, **1969** (<u>Issuewire.com</u>) - The evolution of hip-hop and rap from being a street style art to one of the most celebrated genre and culture representations out there deserves accolades of the highest honor. When cultural and racial symbolic territories blend in with the versatility of lyrical, rhythmic, and musical patterns, the outcome is boisterous. Carrying forward the

bandwagon of utter coherence is artist Brandon DeSean Sanders, popularly known as **Lab Spitta** who with his dynamic virtuousness of lyrical freedom is making music and encapsulating souls across the globe for over a decade now. His newly released single 'When I Land' is a beautiful amalgamation between the best flavors of hip-hop and contemporary lyricism that creates an inevitable scope of the undulating musical entrance.

American rapper, **Lab Spitta** has his incredible spectrum of musical insinuations to form a beautiful marriage between his spontaneous lyricism and cultural acceptance. With '**When I Land**', his musical charisma has found a new crevice to flourish into something bigger than life. Managing and working under the label name **Grand Gang Management**, his evolution as one of the forerunners of hip-hop's modern-day resurgence is finding a platform to present its opinions. As he sings along the distorted lines of fragmented musical growth, a certain harmony makes his tracks reach its focus.

Thematic interpretations through the frenzy of captivating lyricism in **Lab Spitta**'s song stream including '**Ignorant Too**' and '**Keep the Piece**' all have that purpose build-up that makes music's place in the world all the more profound. As he continues to spread his transcendence as a musician in times of both good and bad circumstantial traps, his global vicinity is expanding exponentially. Be a part of a journey that makes hip-hop's purposeful reminiscence an ever-evolving social reform by following Lab Spitta and his work on Soundcloud, **Facebook** and **Instagram** right now.

When I Land: https://soundcloud.com/215spitta/when-i-land



Media Contact

Music Promotion Club

info@musicpromotion.club

Source : Lab Spitta

See on IssueWire: https://www.issuewire.com/hip-hop-and-raps-cultural-growth-in-lab-spittas-when-i-land-is-a-lyrical-and-rhythmic-spectacle-1634396407358577