

Louise Meanwell Talks about the Diminishing Popularity of Classical Music

This Press Release is written to inform the readers that Louise Meanwell talks about the diminishing popularity of classical music.



Amityville, May 24, 2019 (Issuewire.com) - New York based financial industry broker, Louise Meanwell has always expressed her love for classical music. Seeing that today classical music is viewed by many as irrelevant, stuffy, and unappealing definitely saddens her. She believes that it should be included in more informal venues rather than being restricted to concert halls or opera house.

According to [Louise Meanwell](#), one of the biggest reasons for the diminishing popularity of classical music is the inability of today's music artists to fully understand it and take it further. She says that classical music can regain its cultural significance only if the current musicians courageously engage with it and try to read between the lines of the music score. This would allow them to capture the true essence of music.

Meanwell has grown up listening to many classical music composers, but her favorites include George Gershwin, John Philip Sousa, Aaron Copland, Leonard Bernstein, Charles Edward, and Scott Joplin.

About Louise Meanwell

A graduate of Pace University, New York, [Louise Meanwell](#) is a financial industry broker skilled in investment management and business accounting practices. With her extensive experience working in the finance industry, she can make your financial decisions and investments easy and stress-free.

In free time, Louise likes to visit art museums, see historical structures, listen to classical music, swim,

run, and ride horses. Besides that, she likes to watch NY Rangers and NY jets too. She is also a nature lover and enjoys exploring unknown landscapes.



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