

Egil Fylling sets the artistic bars high with his new track ‘The Broken Forest’

Experience the strength of powerful sound design through the latest release ‘The Broken Forest’. Egil Fylling has brought the best out of the genre with this track.



Moere og Romsdal, Dec 31, 1969 ([IssueWire.com](http://www.IssueWire.com)) - Egil Fylling has offered the listeners four minutes and twelve seconds of cinematic bliss. In order to present the entire scenario differently – the sound quickly unwraps itself in front of the audience, and it has the rhythmic musicality that helps in the rise of the intensity, enticing the overall structure towards reaching greatness. **‘The Broken**

Forest’ is certainly the artist’s one of the most fascinating tracks as it has the strength of keeping the audience hooked from the beginning to the end.

The musician has pretty successfully constructed the soundscape of the track, providing the listeners with a long-lasting feeling of thrill and suspense, accompanied by excitement. The instrumental effect has worked pretty well, portraying the true intentions of the creator in throwing the audience into an ocean of mesmerizing sonic ingredients. Created under Indigoboom, [‘The Broken Forest’](#) is somewhat different compared to his previous tracks, such as ‘Cosmic Hymn’, ‘Breath’, ‘Adagio’, ‘Kundalini Ostantium’ etc. The musicality here is majestic, indulging the audience into the haunting calmness.

Melodically there are some retro elements present in the track that is an added benefit. A thread has run through each section of the track, helping the audience savor the taste of all of its constituent elements. **Egil Fylling** has certainly set himself apart with this release, and at some point, you would feel like witnessing the artist perform live. The cinematic sound is larger than life and worth experiencing more than a thousand times. You can listen to it Spotify and also follow the artist on [Facebook](#) for more news about him.

Check this track on Spotify by simply click on the links:

<https://open.spotify.com/track/5tZDpvBYV4RcHYecThwKkm>



Media Contact

The Tunes Club

info@thetunesclub.com

Source : Egil Fylling

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