

Glass is an expression of different languages:

a material that is transformed into harmony of shapes, lines and colors, by Designer
Benedetta Brachetti Peretti



milan, Mar 4, 2020 (Issuewire.com) - **Benedetta Brachetti Peretti** has always had a passion for glass objects, which is expressed in the design and study of raw materials. As a teenager, she began to draw objects with her own well-defined style, which she continued over the years until it became her job. Over time, she refined her artistic ability and creativity, starting to draw, glasses, carafes, vases, table boxes, with precious materials such as **Murano glass**. In fact, her creations are also made by the Murano masters. Over the years, she has improved the glass artwork in relief, a technique which consists in the creation of signs and shadows carved with silicon, on the surfaces of the object. The result of the engravings is the exaltation of the brightness and transparency of the glass itself through the material and through the light and its reflections.

Her current collection mainly sees "**color**" and "**geometry**" applied to furnish and design elements to be placed in any environment. **Coffee Tables** in fire-colored glass and hand-engraved, one by one, recalling the design of ancient "**tapestries**" in silk velvet.

Another passion of the designer are "**tables**" enriched by objects also in engraved glass and, in particular flowers and leaves conceived to be able to create, with the imagination, a table center custom made and different each time, adding or changing the number of various pieces. All transparent so as to adorn and not weigh down. "Each component can vary and thus create various settings" affirms Benedetta Brachetti Peretti "this collection really wants to expand the ways of home furnishing.

Among the various objects that Benedetta creates, there is the photophore, which she prefers in a particular way, over the years she has been inspired by various subjects, from floral motifs to ancient

fabrics.

One of her collections called “**Geometrie**” is composed of creations worked in different ways, such as **Pedro, Greco, Metropolis** and **Scacchi**. Each one was born from the suggestions of the architectures and compositional lines that the artist perceived during her visits to different cities. In particular, **Pedro** from the impressions that Benedetta took while visiting **Lisbon**, **Greco** while visiting **Vienna**, **Metropolis** from the memories of **New York** and finally, **Chess**, from the suggestion of the rationalist architectures that characterize the city of **Berlin**.

Where to find the Designer’s creations in **London: Debonnaire Von Bismarck Ltd., 59 Egerton Gardens, London, UK.**

[www. bboggettidarte.com](http://www.bboggettidarte.com)



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