The True Essence of Classic Rock n' Roll Emits in the Song 'Everybody Wants to Go to Heaven' by Justin Tipton

The harmonic triumph in the single 'Everybody Wants to Go to Heaven' by the budding rock n' roll star signifies an illustrious number of chords astonished the fans.



Dallas, Dec 31, 1969 (Issuewire.com) - Rock n' roll music that illustrates sophisticated melodies and harmonies is presented in the music of the promising artist <u>Justin Tipton</u>. Evolutionary tendencies are virtually evident in his song '<u>Everybody Wants to Go to Heaven</u>' that exudes the message of the futility of wanting life to be fair and sunny always. The overstated rhythm, plodding



beats and harmonic progression in the song mesmerizes the listeners. His artistic expression and integrity succeed in maintaining the traditional genre with harmonic accomplishment.

He has the gift of brutal honesty that he puts into his songs with laid back yet polished style. He puts his spin on covers and writes his own music reflecting the aura of his command over the original illustration in his music. The traditional vibe of vintage rock n' roll is presented in his songs with his matchless musical elements. Hailing from Austin, Texas, this multitalented rockstar had begun his musical journey at the tender age of fifteen by writing songs as therapeutics exercise.

The track '**Everybody Wants to Go to Heaven**' is a simple melodic song that metamorphs into aphrodisiac and synthesized music. The melodic lines of his other songs 'Burned', 'Cold Day in hell', 'Stay', 'Better off Alone' follow an organized and harmonic pattern expressing the dreams and hopes of everyman. The journey of **Justin Tipton** from a solo acoustic project to a full-blown rock n' roll band is musically remarkable. Be sure to follow him on Spotify, <u>Instagram</u>, <u>Twitter</u>, and <u>Facebook</u> and get swept away by the waves of his dreamy soundscape.

Listen to this track on Spotify:

https://open.spotify.com/track/5upchxnU3K9vIV2x7YXm7e





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