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Yaaqov Yasharal The musical Genius



New Orleans, Mar 10, 2020 (Issuewire.com) - YAAQOV YASHARAL first got into music when he was twelve years old, after finding that genres like classic gangsta rap, heavy metal, and classical spoke to him. He began playing the piano in the sixth grade and, from then on, his passion for the craft

of music continued to grow from there. Growing up in a city as musically rich as New Orleans, he experienced no shortage of inspiration from other artists around him. However, he cites Big Sean, Kid Cudi, and even Mozart as being some of the most profound influences on his artistic voice today. Regardless, he still considers himself to be the most important figure to his craft. He adds, “If you listen to your music and can’t be inspired by yourself, what’s the purpose in creating and producing music?” With his unwavering passion for his craft and inspired. Fans of New Orleans artist, Yaaqov Yasharal, know that he is no stranger to experimentation with a diverse range of genre influences in his music. Yet, “Apostate,” his latest album Ep, manages to stand out as one of his most bold outings to date. Yaaqov Yasharal makes the most of his time on the album, promoting his distinctive flow and personality. The album is characterized by a hard-hitting and diverse tracklist with tracks like “Up in Flames,” “DarkSpring,” and parts one and two of the titular track, “My Idols Been Dead .” The closing track, “Revenge Body,” brings the mixtape to a proper conclusion, which allows the listener one last chance to get the last of their aggression out before winding down. “‘Apostate’ is about chasing your dream coming out of your isolation into a whole new domain,” Yaaqov Yasharal explains, “Something you eager to do with no regret first thought you take action on. Chasing your goals 24/7 non-stop not looking for people's opinions or thoughts.” Any listener would agree that this message rings loud and clear throughout the album. “ “ Apostate is available to all streaming servers.

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