

2020 Vail Film Festival Goes Virtual

17th annual Vail Film Festival to be online event, May 15-17, 2020



Vail, May 11, 2020 (Issuewire.com) - The 2020 Vail Film Festival Goes Virtual, Announces Lineup

The 17th annual Vail Film Festival, presented by Hallmark Channel, with premiere sponsor and official vehicle GMC, returns May 15-17 in a virtual format. The festival, dedicated to supporting independent filmmakers and showcasing stories from female filmmakers, will be accessible this year to people all over the country.

"An online film festival enables us to continue our mission to support independent filmmakers by showcasing their incredible work and honoring the winning films through our juried and audience awards. It also allows us to protect the health and well-being of our filmmakers, guests, sponsors, and the local community, which has always been our first priority," said festival co-executive director Sean Cross.

"It's exciting that the number of people with access to the festival program will be much broader this year, with people everywhere able to enjoy watching films from home. But we do look forward to staging the physical festival again in 2021. For filmmakers and attendees, the in-person connections you make in the real world are irreplaceable," said festival co-executive director Scott Cross.

The festival will screen a diverse slate of over 50 films, including narrative and documentary features as well as short and student films. Films include "Beautiful Dreamer" from director Amy Glazer and starring Wendie Malick, "What Lies West," from director Jessica Ellis and producers Mark and Jay Duplass,

“Toprak,” from German writer/director Sevgi Hirschhäuser, the documentaries “Fresh Tracks” about the launch of the adaptive skiing movement, and “A Towering Task” directed by Alana DeJoseph and narrated by Annette Benning.

“This year’s film festival continues our mission to shine a light on women in film,” said Festival Director Corinne Hara. “The festival has always been a platform to help discover new talent and we’re excited about the number of strong female voices that we are showcasing in this year’s lineup.”

In addition to screenings, the online Vail Film Festival includes the “Women in Film: Personal Stories” panel discussion, hosted by Vail Film Festival educational and film networking partner, Stage32. The discussion will focus on the panelists’ personal filmmaking journeys. Panelists include director, producer Leslie Alejandro; actor, director, producer Alexandra Baretto; actor, producer Lesley-Ann Brandt; producer and CEO of the Creative Coalition Robin Bronk; producer, director Mali Elfman; and producer Ashleigh Snead.

The Festival Audience Award is presented by GMC, Vail Film Festival Premiere Sponsor and Official Auto Partner, and will be awarded to the film that is the highest rated by the festival audience. The GMC Audience Award-winning film will be announced after the festival. Anyone who visits the Vail Film Festival streaming website during the sweepstakes entry period is invited to enter the GMC Audience Award Sweepstakes. The sweepstakes winner will be selected in a random drawing and will receive round-trip flights for two, hotel accommodation in Vail, and VIP passes to the 2021 Vail Film Festival, taking place March 25-28 in Vail, Colorado.

For more information, to buy passes, and to view the full film schedule, visit <https://www.vailfilmfestival.com/>

2020 Online Vail Film Festival Lineup

Narrative Feature Films

Asking For It, Director: Amanda Lundquist and Becky Scott

Beautiful Dreamer, Director: Amy Glazer

Barbara Adesso, Director: Alessandra Gavin-Müller

Beautiful in the Morning, Director: Flavia Casa

Drought, Director, Hannah Black, Megan Petersen

Love Type D, Director: Sasha Collington

Senior Love Triangle, Director, Kelly Blatz

The MisEducation of Bindu, Director: Prarthana Mohan

Toprak, Director: Sevgi Hirschhäuser

What Lies West, Director: Jessica Ellis

Documentary Feature Films

A Towering Task, Director: Alana DeJoseph

Film About a Father Who, Director: Lynne Sachs

Fresh Tracks, Director: Hans Rosenwinkel

Life in Synchro, Director: Angela Pinaglia

Miss America By Day, Director: Rick Higgins, Bill Ranshaw

Ruth Weiss: Beat Goddess, Director: Melody C. Miller

Seasons of Change on Henry's Farm, Director: Ines Sommer

The Condor and The Eagle, Director: Sophie Guerra, Clement Guerra

Vas-Y-Coupe!, Director: Laura Naylor

Short Films

Lady Hater, Director: Alexandra Barreto

Rehearsal, Director: Courtney Hope Thérond

Baby Kate, Director: Jennifer Lefleur

Call From Onaga, Director: AJ Oscarson

Hung Up, Director: Damon O'Steen

The Journeyman, Director: Pamela Perrine

A Woman, Director: Tahmina Rafaella

Curtains, Director: Kirsten Vangsness

Brought To You By Satan, Director: Holly Laurent

To Her, Director: Jacopo Ardolino

Adult Night, Director: Leslie Alejandro, Kevin Alejandro

A Handful of Rust, Director: Conor Chandler Simpson

En Route, Director: Christine Chen

Tracks, Director: Rosie Day

La Gloria, Director: Mary Evangelista

Adeline, The Great, Director: Jessica Siqueiros

A Broken Hearted Solstice, Director: Fanny Lefort

Rhinestone Blue, Director: Aisha Schliessler

Misfit M., Director: Austin Ball

Martha, Director: Christopher Haydon

Odd Bird, Director: Katy Dore

Oh Sorry, Director: Justin Giddings & Ryan Welsh

Alina, Director: Rami Kodeih

Nice Ride, Director: Rose McIver

Unicorns, Director: Candice Carella

UnderCover, Director: Shereen Lani Younes

Whiteout, Director: Lance Edmands

We Are Forbidden, Director: Cheryl Strayed, Brian Lindstrom

Student Films

Two Paper Nightingales, Director: Kaylin George

Carrying Tomorrow, Directors: Sarah Davis and Caleb Lucky

The Granny Flat, Director: Rachel Mackey

Sweet Tooth, Director: Shannon Ashlyn

A Letter to Myself at 16, Director: Claire Tankersley

Esperanza Y Futuro, Director: Claire Imler

Dirty Business, Director: Yutao Chen

Trial By Fire, Director: Alex Astrella

ABOUT GMC

With a strong foundation of manufacturing trucks since 1902 and now selling in a dozen countries across the world, GMC offers purpose-built vehicles designed and engineered to the highest standard. From the Sierra and Sierra Heavy Duty to the Next Generation Yukon, our trucks and SUVs deliver GMC's signature combination of intuitive technologies and premium execution, with two popular sub-brands, Denali and AT4, representing the pinnacle of GMC design, performance and capability. Details on all GMC models are available at www.gmc.com, on Twitter at @GMC or at www.facebook.com/gmc.

ABOUT THE VAIL FILM FESTIVAL

Celebrating its 17th year, the Vail Film Festival is widely recognized in the international filmmaking community for supporting emerging and critically acclaimed talent from around the globe. The 2020 festival is supported by presenting sponsor Hallmark Channel, premiere sponsor and official vehicle GMC, spotlight sponsors National Endowment for the Arts, Colorado Creative Industries, Arise Networks, All Points North Lodge, KermaTDI, Table Mountain Consulting Group, and CMX CineBistro, with supporting sponsors Vail Daily, SAG Indie, Colorado Office of Film, TV, and Media, Epic Mountain Express, Vail Veterans Program, Highline Vail, Grand Hyatt Vail, The Inn at Riverwalk, Sonnenalp, Evergreen Lodge, Lodge Tower, Lift House Lodge, Sitzmark, Vail Racquet Club, La Tour restaurant, Larkspur restaurant, 10th Mountain Whiskey, Cherry Picks, and Stage32.

The Vail Film Festival is presented by the Colorado Film Institute. More information can be found at <https://www.vailfilmfestival.com/>



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