

# The successful journey of a cinematographer from Northern France

From wedding videos to Multi-Awards winner and mentored by Joaquin Sedillo, ASC on the Fox hit show “9-1-1”



**Los Angeles, Aug 13, 2020 ([IssueWire.com](http://IssueWire.com))** - Antoine Combelles was born and grew up in Northern France where he started his early career as a photographer in family portraiture, corporate and wedding photography while studying graphic design, animation and visual effects.

*« I'm from a small town where living off your art and dreams is not a common thing to envision. »*

Antoine's talent and love for arts led him to work for local cultural events and he photographed international acts such as *Deftones, Simple Plan, The Flaming Lips, Nada Surf, Franz Ferdinand, Angus & Julia Stone, St. Vincent, Bon Iver, Apocalyptica, GOOMH*, just to name a few.

**His work was exhibited in notable venues, selling some of his photography to individual buyers.**

**But Antoine had bigger dreams and felt stuck in this place.**

*« My dreams and my hope for something else started to vanish when in 2009, a visual effect company located in New York offered me an internship that turned out to be cancelled due to the recession. My*

*frustration and my desire to travel grew on me, so I decided to take some time to reflect and I travelled to Australia for 8 months. »*

Alone on the other side of the world, he had established a new plan and found his ultimate goal: back in France, his main focus was to direct music videos and his first short film and apply to the prestigious *Tisch School of the Arts* in New York City.

*« I was more confident than ever. There was no way I wasn't going to New York! I had worked so much for this.»*

The second time's a charm and Antoine spent the next 4 years in NYC.

His talent didn't go unnoticed there. He photographed Trent Reznor's band "*How to Destroy Angels*" amongst many others, and his work was featured on the front page of the "Washington Square News" journal several times.

**Antoine developed his skills and unique style as a cinematographer.** Amongst others, he collaborated with renowned director **Patti Amoroso** on her short film *Lady Bug* (she's famous for being part of the *Mamma Mia's* cast in Brazil) with **Brigette Lundy-Paine** (*Atypical, Bombshell, Bill and Ted Face the Music*); he also worked with **Chloé Sarbib** and **Cléo Handler** on their web series *Young Like Us*, featuring famous actor Brad Pitt (*One Flew Over a Cuckoo's Nest, Lord Of The Rings, Chucky...*). He also worked closely with **Yonatan Weinstein**, recently nominated for Best Editing at the Ophir Awards (Israel Academy Awards) for **Yaron Zilberman's** *Incitement*.

By then, Antoine also got involved in a diversity of projects such as music videos and TV shows.

**In 2015 Antoine receives first recognition from his peers and is awarded an ARRI Volker Bahnemann Award for Cinematography, celebrating his body of work.**

In the wake of this success, he is accepted into the **cinematography workshop** organized by the **American Society of Cinematographer**, where he's mentored by legendary Hollywood cinematographers like **Stephen Burum, ASC** (*Intouchables, Mission Impossible*), **Caleb Deschanel, ASC** (*The Right Stuff, The Passion of the Christ, The Patriot*) and **Curtis Clark, ASC** (*The Draughtsman's Contract, Alamo Bay*).

*« Being taught by the best was life-changing and Los Angeles was so inspiring I had to move there.*

*Moving to California doesn't come without challenges, and I got lucky to start this new chapter being an intern for Academy-Award nominee Producer Andrew Lazar at his company Mad Chance (Clint Eastwood's American Sniper, Gil Junger's 10 Things I Hate About You, George Clooney's Confessions of A Dangerous Mind...). »*

Antoine is quickly noticed in Hollywood and soon starts working on several projects as cinematographer for commercials, TV series, documentaries, short films... He was accepted to the **cinematography program of the American Film Institute in 2017 and then was admitted to the prestigious Television Academy (Emmy Awards) mentorship program**, which only selects one applicant amongst the thousands of cinematographers applying across the country.

**Antoine Combelles has been mentored by Joaquin Sedillo, ASC on the Fox hit show "9-1-1".**

With all his experience and many achievements, this Frenchy has been living his American Dream all the way to Hollywood.

Over the last year, Antoine Combelles accomplished major works as a cinematographer and **won several awards** (*Best Cinematography at the Canadian Cinematography Awards, the Los Angeles Cinematography Awards, the New York Cinematography Awards, Best film at Mindfield Film Festival and at the New York Movie Awards*)

He also more recently worked with multi-award winner director **Kruishoop** and acclaimed camera operator **Dave Fredericks** (camera operator on “Sons of Anarchy”, Epix’s “Get Shorty”, FX’s “Mayans” or HBO’s “Westworld”).

**Talent can’t be noticed without a lot of work. Antoine Combelles is a hard-working artist, essential to the present cinematographic industry.**

Discover his work and photography: <http://www.antoinecombelles.com/>

## **Media Contact**

Antoine Combelles

theundercoverbandpr@gmail.com

Source : Antoine Combelles photography

[See on IssueWire](#)