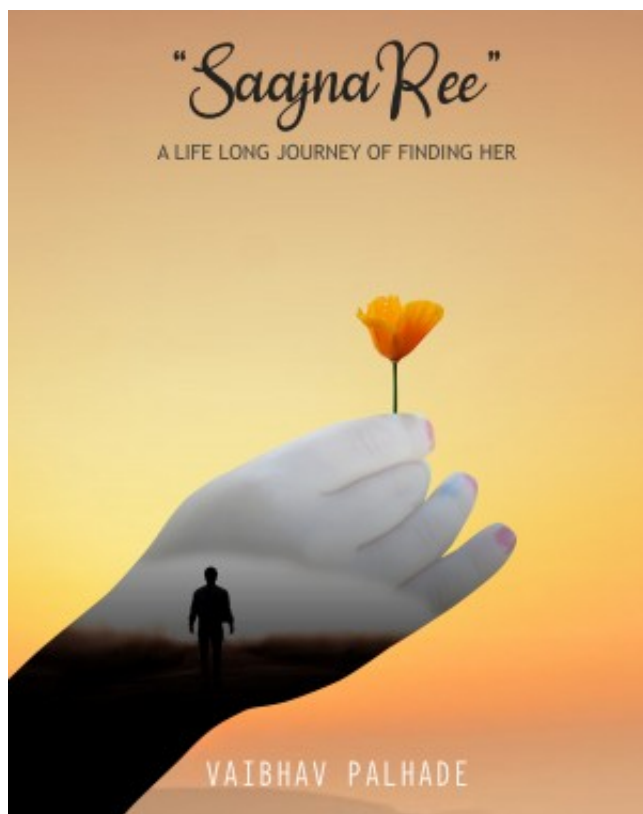


Vaibhav Palhade's debut novel tells a tangled tale in free verse



Delhi, Aug 9, 2020 ([IssueWire.com](http://www.IssueWire.com)) - In the world of fiction, it is often said that there are two kinds of authors: conspirators and pantsers. There are tons of people who aspire to write, of course, but not all of them want to be writers. Because when most people start writing a novel, they do so after studying the genre in which they write. But what if you don't want people to write about you, and there are certainly a lot of these people who aspire to write for you? The first thing you notice about **Vaibhav Palhade's** novel "Saajna Re" is that it is written in free verse. There's lots of white space around clusters of black words. The form intrigues the eye, but it also sharpens the acuity of the words on the page. This is crucial because, in fiction, an awareness of the genre in which you have written is crucial. Fiction is often catalogued by themes and storylines, making it difficult to identify a book like another book and the plot difficult. But Author Vaibhav Palhade Manages It Very Well in his debut novel. The Storyline Of Saajna Re Revolves Around an orphan boy & problems involved in his life & suddenly the story takes you to turn & three ghosts got entered in his life. the story travels through a time travel journey which conveys a great message at ending. Due To Uniqueness in novels, it receives huge popularity worldwide in a very shorten period.



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