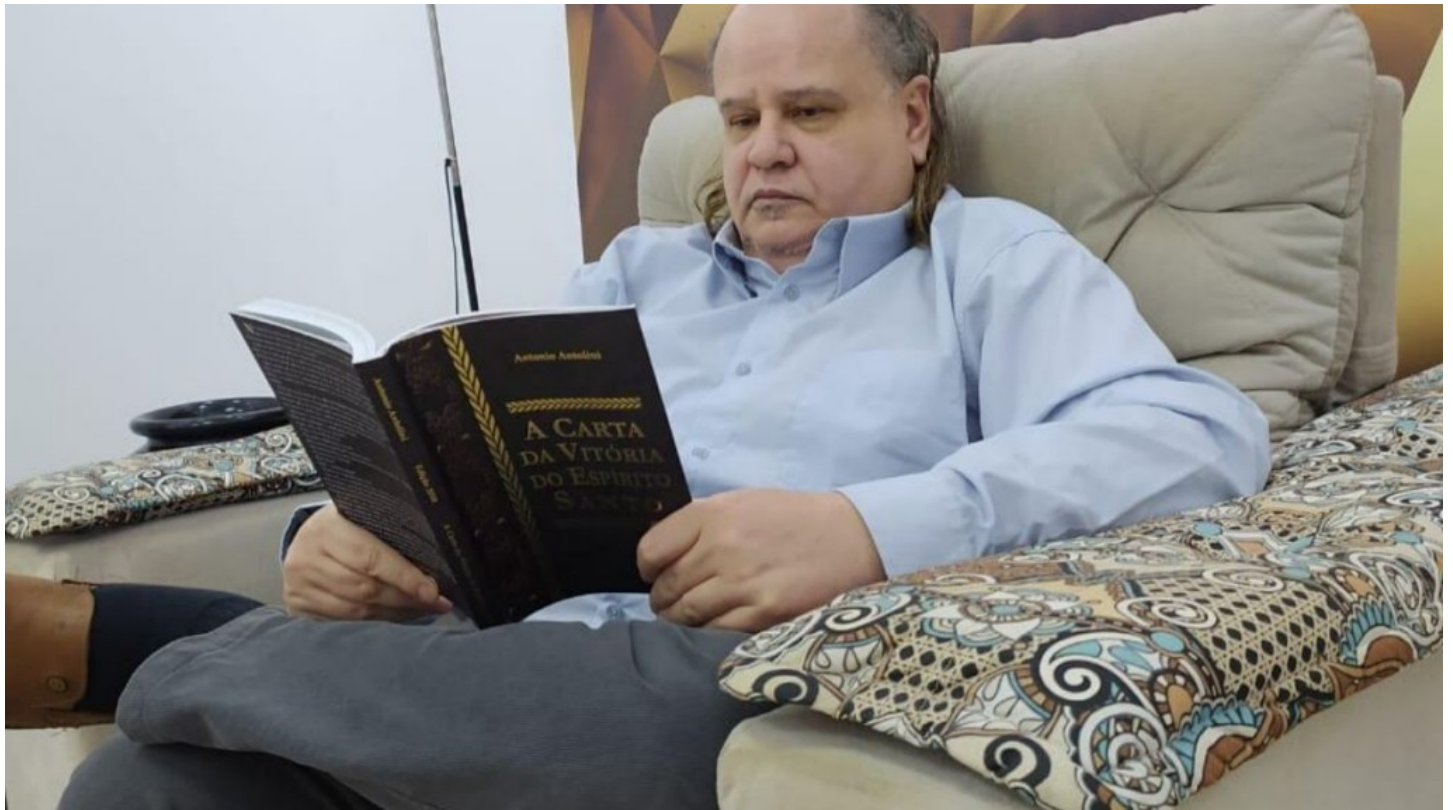


## Brazilian writer prepares book launch in the United States



**Estado de Sao Paulo, Sep 4, 2020 ([Issuewire.com](https://www.issuewire.com))** - Brazilian literature has always been present in several countries. Names like Paulo Coelho and Augusto Cury are just some of the examples of national authors who have gained prominence outside the country. Another Brazilian, the writer and lawyer Antonio Antolini, author of the books “A Carta da Vitória do Espírito Santo” and “The Gospel, nothing secret from Antonio”, among others, plans to launch part of his literary work in the United States in 2021 if the pandemic is under control.

According to the author, some American publishers are interested in his books. Soon he will also release videos and audios (podcast) to publicize his work. “The contemporary world has almost abolished the pleasure of good reading and for this reason audios (podcast) and videos are really necessary”, says Antonio Antolini.

The author writes about several topics in his books, but always places God and Divine Love as the fundamental basis of his work. In 2020 Antonio Antolini visited Italy, the Vatican, England, Greece, France and Austria, and returned with extensive material for his books.

Philosophy, theology, current and historical themes are part of the work of the writer Antonio Antolini, who in 2021 should start his literary career on American soil in New York. According to him, a project is being negotiated in Manhattan, which will be released after the conclusion of the negotiations. Antolini believes that some things will change in the world after the end of the pandemic, but he is convinced that the essence of the human being will remain the same. Roman Catholic Apostolic, the writer and lawyer claims to be a man of God and makes a point of making this clear in all his work.

Not even the curiosity of his readers makes the writer reveal his secret 2021 project to the United States, but he says it will be something of great philosophical, theological and cultural value. “Manhattan NYC, wait for me”, concludes Antonio Antolini.

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