Rising EDM artist Beck Martin takes over the global club scene with his EDM banger 'Friday night - Radio Edit'

Promising EDM star Beck Martin showcases his versatile electronic resonance through his widely famous melodic soundtrack called 'Friday night - Radio Edit'.



Swanley-Hextable, Oct 21, 2020 (Issuewire.com) - The X Factor UK-famed Mr. Friday Night, <u>Beck Martin</u> is all over the radio across the globe with his masterpiece EDM number '<u>Friday night - Radio Edit</u>'. The exuberant techno banger presents an excellent rhythmic cadence showcasing an energetic vocal and instrumental vibe that takes the audience straight to the dance floor. It features jaw-

dropping electro beats orchestrated through a unique combination of tech-house influences and some 808 snares. The smooth melody serves as the scenic backdrop for the artist's vocal arrangement that breathes life into the song.

The brilliant performer released his debut album I love my life in 2015 and won an award for the best EDM album of January 2016 in Los Angeles. His power-packed performance at the audition at the X Factor UK has become the most-watched and loved audience so far. He even came back to the show opening the finals in Wembley Arena in front of 10 000 people. After his fame from the show, he has devoted fully to consolidate his musical career by developing an exceptional dancehall style for his music.

Beck Martin is soon to get airplay on commercial radios as well as a music video to MTV. His all-time popular creation '**Friday night - Radio Edit**' has gained his tremendous amount of recognition with its relatable and genuine lyrics that have a secret power to revitalize the minds of the listeners. Listen to his other songs 'Monday Morning', 'bad Boy', 'Let this party start', and 'I Love My Life' on Spotify and follow him on **Facebook**, **Twitter**, and **Instagram**.

To enjoy these song visit the link given below:

https://open.spotify.com/track/6rEAW2D6aAaQeYF2U3HxHV



Media Contact

The Tunes Club

info@thetunesclub.com

Source: Beck Martin

See on IssueWire