

Egil Fylling introduces the world with his extraordinary creativity, prominent in his healing resonance

Seasoned musician Egil Fylling weaves a sequence of entertaining and progressive resonance in his latest collection conveying optimistic vibes that tell a story.



Moere og Romsdal, Dec 9, 2020 ([IssueWire.com](https://www.issuewire.com)) - The eminent musician from Norway, **Egil Fylling** is back with an entirely different flavor of music that defies the calm and healing nature of his other works with its progressive and cinematic melodies. His recently released series of captivating compositions such as 'Stuck in the Ice', 'Serenade col Legno', and 'Strange object above Jan Mayen'

impart out-worldly rhythms, produced through progressive arrangements of compelling sounds and textures. Each song has a distinct melody to it that reveals his unbound imagination and his capability to translate those thoughts and feelings into the most creative rhythmic form.

Inclined to create something unique and refreshing, the brilliant musician has developed an interest in versatile music from a very young age. With extensive devotion and genuine passion, he soon became one of the best composers of meditation music in Scandinavia. Numerous treatment facilities and group sessions use his CDs for their musical therapies. His mesmerizing compositions have also been used by Norwegian State Broadcasting (NRK) for their several popular programs, in both radio and television.

Working with his production house MD&A-Egil Fylling, **Egil Fylling** has been trying his hands on the Lofi and instrumental compositions such as '[Stuck in the Ice](#)', '[Serenade col Legno](#)', and '[Strange object above Jan Mayen](#)'. Each song is inspired by the majestic beauty and the ever-changing aspects of nature. The surreal instrumental use in his music mixed with the dreamy sounds from his analog synthesizer creates hypnotic symphonies that convey vibrant optimism into the world. Follow him on Spotify and [Facebook](#) to know about his future works.

Media Contact

The Tunes Club

info@thetunesclub.com

Source : Egil Fylling

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