

Wolfgang Lohr introduces a uniquely expressive, improvisational project 'Hold On' on Spotify

The wispy, vintage arrangements in the new instrumental track 'Hold On' presents the Berliner Wolfgang Lohr's raw music production of Electro Swing magic.

Anchorage, Dec 1, 2020 (IssueWire.com) - Rising with the latest flow of tech house and swing musical trends, the amazing music producer from Berlin, **Wolfgang Lohr** is back with a bag full of wonky melodies and unforgettable Electro Swing hooks. The latest track '**Hold On**' churns out a swift, progressive scale of danceable grooves which will keep your feet numb for a long time. He is an artist who believes nothing's ever enough to feel happy in this world, so he never stops making music with his hit machine. The grooves of the latest project fill the room with raw sense of live in the moment reality.

The trending House artist decides to stick to his expanding fame in Berlin though, in his heart, he can't be more real than a Bad Segebergian. His fascination execution of enrapturing Electro Swing beats and dark tech house melodies have influenced many avant-garde artists to tie up with his projects. From Felix Jaehn, Parov Stelar to Lexer and Tinush, the list of collaborations goes endless by the time he bags more than 150 hits to date. He spreads the free-spirited grooves of Electro Swing through most of his projects that are produced under the iconic independent label Electro Swing Thing Records.

Wolfgang Lohr is throbbing in the music industry since 2011. The first time he was introduced to the tech-house and grooves of evolving Electro Swing was the last time he had to contemplate his future. In a blink of an eye, his brainwave opened a portal to the music world where he started to mix and create melodies that express his thoughts and struggles. Now he can't have enough of the addictive hooks presented in the new single '**Hold On**'. The crispy texture of the medley of sounds and the prompts in his heavy voice puts its aesthetic values up. Get the single on the official website, Spotify, Facebook, Instagram, Soundcloud, Youtube, Twitter, and iTunes.

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Source : Wolfgang Lohr

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