

## Jewelry designer Cesare Barro enchants Palm Beach women.

They wear his refined jewelry artworks



**Florida, Palm Beach, Mar 2, 2021 ([Issuewire.com](http://Issuewire.com))** - Cesare Barro, a multifaceted Venetian artist who lives and works in Italy and in the United States, has expressed his creativity in many fields as an interior decorator and a jewelry designer as an event planner and regarded sculptor.

As a very young man, he modeled and was an actor living between NY and Italy. He worked with the best photographers of the time, Richard Avedon, Holst, Francesco Scavullo. Gian Paolo Barbieri, Steven Klein, Oliviero Toscani. His social life in New York included Andy Warhol, Salvador Dali, and his wife Gala and all the art and culture scene of the time. In Florence, he worked on a fashion line with Ermanno Dalli (Ermanno Scervino), and they staged Roberto Cavalli's first international fashion show and presented it in New York at Studio 54.

While continuing to achieve great fame and appreciation among the international fashion scene icons, he also continued acting in many Italian films. At this point in his life, he made a courageous and unusual decision: to get away for a while, recharge, not to lose the drive that had made him so successful. He bought a ticket to Greece and stayed there for 13 years. He fell in love with Tino island's beauty, where he purchased a ruin and transformed it into a beautiful residence.

From then on, clients started to hire him as a designer and interior decorator. He restored many residences on the island and eventually also in the rest of Greece.

His work as an interior designer was illustrated in magazines such as Elle Decor, Marie Claire Maison, Casa Vogue, Katikia, and others. They also featured the restaurants and bars he had transformed.

In Greece, in appreciation of living in such a unique place globally, he also founded a school for young artisans. His pupils worked with him on all his interior decorating jobs.

These 13 years in Cesare Barro's own words are "the university of his Soul," a period in which he immersed himself in the Philosophy of ancient Greece, Spirituality, Oriental religion, Ecology, all of this make it a true Renaissance period

With this unique and profound cultural inspiration, he returned to Italy and designed his first Jewelry line for Egon Von Furstenberg. The success was incredible. He started having private shows in Paris, London, New York, Palm Beach, and Los Angeles.

Clients as Princess Meralda Caracciolo, Countess Violante Visconti and Donna Allegra Agnelli, Princess Nathalie d'Aquino di Caramanico, Princess Claudia Ruspoli actresses as Ursula Andress, Goldie Hawn, Kate Hudson. European Royalty and Hollywood celebrities.

"Cesare has an incredible knowledge of the power of stones," remarks Princess Meralda Caracciolo di Melito in Vogue Gioielli magazine" Cesare's handmade jewelry carefully infuses the healing and spiritual elements of gems and metals throughout each piece.

His jewelry has been sold at auction houses such as Christie's and others. He has also been featured in many magazines worldwide.

Notwithstanding his hectic schedule, Cesare had never forgotten the inspiring forces of his success. Twenty years later, he returned to Greece. While he restored and decorating two department stores in Athens, he also set up an art exhibition called "Eimarmeni" dedicated to this beautiful country that gave him so much.

Cesare, when interviewed by a greek magazine said " La Grecia e' la mia compagna di viaggio nella creativita'.Ho incontrato la luce qui, indispensabile per una fantasia senza limiti"

The Eimarmeni (fate or destiny) art show is inspired by Homer and the Greek language and the alphabet's metaphysical characteristics. Each piece is unique, representing a man's journey from birth to eternity, both corporal and spiritual: a hymn to the roots of civilization and a celebration of the mystical path of life. The ancient Greek language (Homeric) keywords are incorporated in all the works of the collection, and the profound meaning of each one of them is a magical and intriguing discovery. This

concept is portrayed in 61 bas relief tableaus of which 25 measure 130x100cm ,10 measure 210x130cm., 24 measure 50x65cm., and 2 measure 220x170cm

The multifaceted and highly regarded talent of Cesare Barro has led to a demand for the organization of prestigious events both in Europe and in the United States. As in all of his other artistic accomplishments, vision is the first creative element in planning an event, creating magic and a dreamlike atmosphere, always respecting its location and history, which must never be overwhelmed but must, on the contrary, enhanced. He is preparing an international wedding event in a majestic Castle in France for next Spring.

While setting up events, he began having requested to redecorate and restore residences. His greek experience emerged with his belief that an interior designer must always respect the original architectural structure and the requirements of modern-day comfort, finding solutions that can withstand the test of time.

Cesare Barro's approach is more essentialist than minimalist, personalizing each space with objects or furniture created and tailored by the local artisans. Castello Ruspoli in Vignanello, The Commenda of the Order of Malta, and many others were featured in magazines such as Travelers, Financial Times, La Repubblica. Currently, Cesare is working on a grand project in Genova. Together with the architect, Emanuela Brignone Cesare is transforming a historic building into a 5-star Hotel.

In a world obsessed with technology Cesare Barro has made it his mission to immortalize and bring back ancient lost traditions. The 13 years in Greece have forever inspired his life and molded his creativity. The influence of the Hellenic traditions and philosophy, his profound belief in their significance can be seen and felt in all his creations: his sculptures, his jewelry, his interior design.

Francois Curiel, Deputy Chairman of Christie's International, was quoted saying: "Although many jewelers throughout history have been inspired by Art, it is rare to achieve success both as a jewelry designer and an artist. It is this collective vision of two creative worlds that place Cesare Barro in such an unusual and interesting position in the realm of Contemporary Art."



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