

United States artists are present in the 11 YEARS of the International Surrealism Now Exhibition at CAE



INTERNATIONAL SURREALISM NOW
11th ANNIVERSARY exhibition
ARTS AND SPECTACLES CENTER /
CENTRO DE ARTES E ESPETÁCULOS
FIGUEIRA DA FOZ
PORTUGAL

MAY 2121

ABOUT PORTUGAL, WE PUBLISH THIS PAINTING BY SANTIAGO RIBEIRO ABOUT THE GREAT EVIL OF THIS WONDERFUL EUROPEAN COUNTRY ON THE ATLANTIC COAST. CORRUPTION IS EVERYWHERE. HERE, CORRUPTION OF VACCINATION AGAINST CORONAVIRUS DISEASE

California, Los Angeles, Jun 1, 2021 (IssueWire.com) - Twelve United States artists will go participate in the 11th anniversary of the major Surrealism Now art exhibition in the Globe.

And they are *Cynthia Tom, China / USA, France Garrido, USA, Jay Garfinkle, USA, Magi Calhoun, USA, Mitchell Pluto, USA, Olga Spiegel, USA, Richard Shannon, USA, Roch Fautch, USA, Rodica Miller, USA, Shahla Rosa, USA, Steve Smith, USA, Tatomir Pitariu, USA.*

Santiago Ribeiro opens the biggest world exhibition of Surrealism Now, Italian video & A Matos Car show

11 YEARS of the International Surrealism Now Exhibition at CAE. 125 participant artists from 52 countries - May 5 to July 11 of 2021- Italy, a Video by Annalina, Vincenzo, and Maurizio makes Santiago's Art Proud promoting the Surrealism Now.

"The International Surrealism Now Exhibition" will open in May of 2021 at the Center of Arts and Spectacle (CAE) in the city of Figueira da Foz in Portugal, and in the ambit of celebrating its 11th

anniversary, the 14th edition of the International Surrealism Now exhibition.

The exhibition is a project created by Santiago Ribeiro, a Portuguese surrealist artist, and started in 2010 at the Bissaya Barreto Foundation of Coimbra. In these 11 years, has been touring various parts of the country from Lisbon to Porto as well as satellite exhibitions in the United States such as Dallas, Los Angeles, University of Mississippi and New York, also in Europe in Berlin, Paris, and Madrid among others always promoted and organized by Santiago.

This exhibition has become the largest exhibition of surrealism of the 21st century in the world, consisting of works of painting, drawing, digital art, sculpture, and photography.

125 participant artists from 52 countries: **Albania, Algeria, Argentina, Australia, Austria, Azerbaijan, Belarus, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Czech Republic, Cuba, Denmark, Finland, France, Germany, Hungary, Iceland, Indonesia, Iran, Ireland, Israel, Italy, Japan, Latvia, Mexico, Morocco, Netherlands, New Zealand, Nigeria, Peru, Philippines, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States, Ukraine, Venezuela, Vietnam, India.**

About

Santiago, the mentor, and promoter of the largest exhibition of surrealism in the 21st century in the world, the International Surrealism Now, already has numerous presences around the planet as well as Berlin, Moscow, New York, Dallas, Los Angeles, Mississippi, Indiana, Denver, Warsaw, St. Petersburg, Nantes, Paris, London, Vienna, Beijing, Florence, Madrid, Granada, Barcelona, Lisbon, Belgrade, Monte Negro, Romania, Japan, Taiwan, Brazil, Minsk, New Delhi, Jihlava (Czech Republic) and Caltagirone in Sicily and many cities in Portugal.

About the Italians, the poet Vincenzo Cali, the journalist Annalina Grasso and the actor Maurizio Bianucci

you can view the video on youtube https://www.youtube.com/watch?v=_KRbne92Tus

video promoting the surrealist art of Ribeiro made by the poet Vincenzo Cali, the journalist Annalina Grasso and the actor Maurizio Bianucci

A MatosCar Santiago art show. The initiative comes from the company MatosCar, an automotive group present in the Portuguese cities of Guarda, Fundão, Castelo Branco, Portalegre, Évora and Beja. Official representatives of 24 brands.

This time the show will be permanent because the business group has decided to purchase the works

A MatosCar (Évora) R. da Barba Rala N-1A +351 266 070 177

The Arts and Entertainment Center (CAE) was opened in 2002. Large cultural structure (2 200 and 800 seat auditoriums - outdoor amphitheater, foyer, breakout rooms, studios, 4 exhibition halls) was thought of as a centrality with European Community funds and its programming tends to go through major national and international shows and this structure is also linked to other programming centers and events, in an anchor

logic that disperses without losing continuity.

Below are the names of the artists:

Achraf Baznani, Morocco / Agim Meta, Albania-Spain / Aissa Mammasse, Algeria / Alessio Serpetti, Italy / Alvaro Mejias, Venezuela / Ana Neamu, Romania / Ana Pilar Morales, Spain / Andrew Baines, Australia / Asier Guerrero Rico (Dio), Spain / Axel Blotevogel, Germany / Brigid Marlin, UK / Bien Banez, Philippines / Can Emed, Turkey / Carlos Sablón, Cuba / Cătălin Precup, Romania / Chuang Chih Hui, Taiwan / Cristian Townsend, Australia / Conor Walton, Ireland / Cynthia Tom, China / USA / Dag Samsund, Denmark / Daila Lupo, Italy / Dan Neamu, Romania / Daniel Chiriac, Romania / Daniel Hanequand, France / Canada / Daniele Gori, Italy / Delphine Cencig, France / Dean Fleming, USA / Domen Lo, Slovenia / Edgar Invoker, Russia / Efrat Cybulkiewicz, Venezuela / Egill Eibsen, Iceland / Erik Heyninck, Belgium / Ettore Aldo Del Vigo, Italy / Fabrizio Riccardi, Italy / Farhad Jafari, Iran / France Garrido, USA / Francisco Urbano, Portugal / Gabriele Esau, Germany / Genesis Cabrera, USA / Graça Bordalo Pinheiro, Portugal / Graszka Paulska, Poland / Gromyko Semper, Philippines / Gyuri Lohmuller, Romania / Hector Pineda, Mexico / Hector Toro, Colombia / Henrietta Kozica, Sweden / Hugues Gillet, France / Isabel Meyrelles, Portugal / Iwasaki Nagi, Japan / James Skelton, UK / Jay Garfinkle, USA / Jay Paul Vonkoffler, American / Argentine / Jimah St, Nigeria / Joanna Budzyńska-Sycz, Poland / João Duarte, Portugal / Keith Wigdor, USA / Leo Wijnhoven, Netherlands / Leo Plaw, Germany / Liba WS, France / Lubomír Štícha, Republic Czech / Ludgero Rolo, Portugal / Lv Shang, China / Maarten Vet, Netherlands / Maciej Hoffman, Poland / Magi Calhoun, USA / Marnie Pitts, UK / Maria Aristova, Russia / Mario Devcic, Croatia / Martina Hoffman, Germany / Mathias Böhm, Germany / Mehriban Efendi, Azerbaijan / Mitchell Pluto, USA / Naiker Roman, Cuba / Spain / Nazareno Stanislau, Brazil / Nikolina Petolas, Croatia / Octavian Florescu, Canada / Ofelia Hutul, Romania / Oleg Korolev, Russia / Olesya Novik, Russia / Olga Spiegel, USA / Otto Rapp, Austria / Paula Rosa, Portugal / Paulo Cunha, Canada / Pavlina Boroshova, Switzerland-Germany / Pedro Diaz Cartes, Chile / Penny Golledge, UK / Peter MC LANE, France / Philippe Pelletier, France / Radhika Menon, India / Richard Shannon, USA / Roch Fautch, USA / Rodica Miller, USA / Ruben Cukier, Argentine / Israeli / Rudolf Boelee, New Zealand / Russbelt Guerra, Peru / Sabina Nore, Austria / Sampo Kaikkonen, Finland / Santiago Ribeiro, Portugal / Sarah Zambiasi, Australia / Serge Sunne, Latvia / Sergey Tyukanov, Russia / Shahla Rosa, USA / Shoji Tanaka, Japan / Shan Zhulan, China / Shia Weltenmenge, Germany / Sio Shisio, Indonesia / Slavko Kronic, Serbia / Sônia Menna Barreto, Brazil / Steve Smith, USA / Stuart Griggs, UK / Svetlana Kislyachenko, Ukraine / Svetlana Ratova, Russia / Tatomir Pitariu, USA / Tersanszki Cornelia, Romania / Tim Roosen, Belgium / Ton Haring, Netherlands / Victor Lages, Portugal / Vu Huyen Thuong, Vietnam / Yamal Din, Morocco / Spain / Yang Sumin, Taiwan / Yuliya Patotskaya, Belarus / Yuri Tsvetaev, Russia / Zoltan Ducsay, Hungary / Zoran Velimanovic, Serbia.

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Hours:

Monday to Thursday: 9 am to 11 pm;

Friday: 9 am to midnight;

Saturdays; 10 am to midnight;

Sundays and holidays: 10h00 to 19h00;

Show days: until the end of the show

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