

Director Hajime Hashimoto, famous for " AIBOU: Tokyo Detective Duo " and "PI is in the Bar,

will produce a new NFT film, "Godless Country".



Japan, Tokyo, Jun 22, 2021 ([IssueWire.com](https://www.issuewire.com)) - A new film "Godless Country" directed by Hajime Hashimoto, the director of " AIBOU: Tokyo Detective Duo " and "PI is in the Bar" series", has been announced. As the world's first "NFT Film", this film will be auctioned on the NFT marketplace "Opensea" from June 18 until July 17.

NFT is a blockchain-based "non-fungible token". It is one of the most popular cryptocurrency technologies these days. The "NFT film" we are proposing is not only a simple transaction of digital data but also a system that allows users to receive a predetermined percentage of the profits from all transactions related to film contents (distribution for theatres, digital distribution, rental, etc.). NFT is also an asset that can be used as a new way to raise funds for film production by releasing it on the market as "NFT with beneficiary rights" (the profit rate varies depending on the ratio of the winning bid amount to the production funds).

NFT Release with up to 30% Beneficial Interest from the Film!

"Godless Country" will provide NFT with a variable Premier value of at least 5% and up to 30% of the profits from distribution for theatres and digital distribution after the film is completed, which will be calculated based on the ratio of the winning bid amount in the auction to the film production funds. The NFT will also receive the film's "scenario," "production report," "film credits," and "invitation to the first preview screening.

Filming will start in July, 2021 and the film will be released in theatres in 2022.

■ "Godless Country" NFT Special Website
NFT with Upto 30% beneficial interest in the profits from the film.

Story Concept of "Godless Country"

Even though it is entertainment, this film reflects the "times". This is because the "audience" wants to know the "core of the times and its solutions" more than anything else. They also want to be entertained in an exciting and not preachy way. That is why directors, scriptwriters, and producers, who believe that their mission is to make excellent films that audiences want, cannot help but think about the kind of times we are living in.

So, what kind of a time is the "present"?

To put it simply, we are in a phase where the gap between the rich and the poor is widening.

It is very similar to the time of the Great Depression, but the only difference is that we now have the ability to control the economy.

However, "no depression" means that the economic situation will not be reset, which means that the gap between the rich and the poor will continue to widen. And when the gap between the rich and the poor continues to widen, it is always the "socially vulnerable" who suffer the most. In today's Japan, it is women, and single mothers, who are the most vulnerable.

These women, who must prioritize childcare, are unable to concentrate on their work, and the noble act of procreation itself is causing them pain. This is the current situation in Japan, which has been unreasonably neglected. Our goal is to portray this fact in an entertaining way, and one of the real pleasures of this film is to see how the unreasonable left unattended will end up (resolved). In the past, during the Great Depression, it was "violence-terrorism" that approached us when we were growing unhappy.

In this film, the question is whether the poverty of women and children will end up becoming violence-terrorism. It is also an experiment in imagination to see if it can really be a solution. I am not going to suggest the right answer. However, if this film makes viewers pay attention to her and her children's poverty, then we have achieved our goal.

Comment from Director Hajime Hashimoto

The story depicts, with a bouncy touch, the splendor and horror that pervades the depths of modern Japan! We aim to create a woman's lively entertainment filled with family love, romance, adventure, fear, laughter, anger, tears, and sorrow!

■ Director Profile

Born in Niigata, Japan on January 17, 1968. Graduated from Nihon University College of Art and joined Toei in 1990. He was assigned to the Kyoto studio and made his directorial debut with "Oyado Kawasemi" (Yasuko Sawaguchi version). Since then, he has worked as an employee director for Toei in various genres, including period dramas, modern dramas, yakuza films, and the Super Sentai series, and left Toei in December 2013 to work as a freelance director on many films.

❓ Works ❓

"Shin Zinginaki Tatakai/Bousatsu" was his first film and Participated in the Competition of Tokyo International Film Festival.

"PI is in the Bar" got Japan Academy Prize, Best Picture Award, Yujiro Ishihara Award.

"AIBOU series X DAY"

"Zebra" was exhibited at the Austin Fantastic Film Festival, USA

"AIBOU the Movie IV"

“Signal the Movie: Police Department's Cold Case Posse”

“HOKUSAI” was selected as the closing film for Tokyo International Film Festival 2020

Trailers

For inquiries about the film, please contact

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