

Artist Da'Misses Obtains Her True Spiritual Identity with Her Album Realism Religion/The Lost Tapes



United States, California, Oct 1, 2021 (Issuewire.com) - Music artist, Da'Misses's album, 'Realism Religion/The Lost Tapes' through record label Trumpteetee Records LLC compiles her own story of individuality and closure.

Da'Misses featured alongside many known elite rappers from Sacramento and the Bay Area and her

'Realism Religion/The Lost Tapes' was completed in 2021. About her album, she explains that realism means be yourself and religion means believing in the talent one is blessed with. With those words of a hopeful rapper, the history of Da'Misses helped develop a brighter future for the artist.

Born in California, Sacramento, a place that has roots of stardom, she gradually picked up her knack for music which can be found in a notebook from 1985 uncovering the talent of a young black writer when she was only eight. Sitting in her room, the cumulative papers were composed with written lyrics. Line after line with the stroke of a pin showed determination and practice in writing rhymes. Artist Lena R. Coleman who goes by the stage name, Da'Misses shares about the scope of realism in her music as 'I had to be Da'Misses to find Lena'.

Da'Misses started as a kid writing music, it prepared the young rapper to accomplish something bigger in life. Ten years later, the precious gift to flow was discovered and it was in 1995 that her inclination towards music was exposed to the audience performing with her heart and might. Listen to her album or buy your own copy at trumpteezeerecordsllc.net.

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