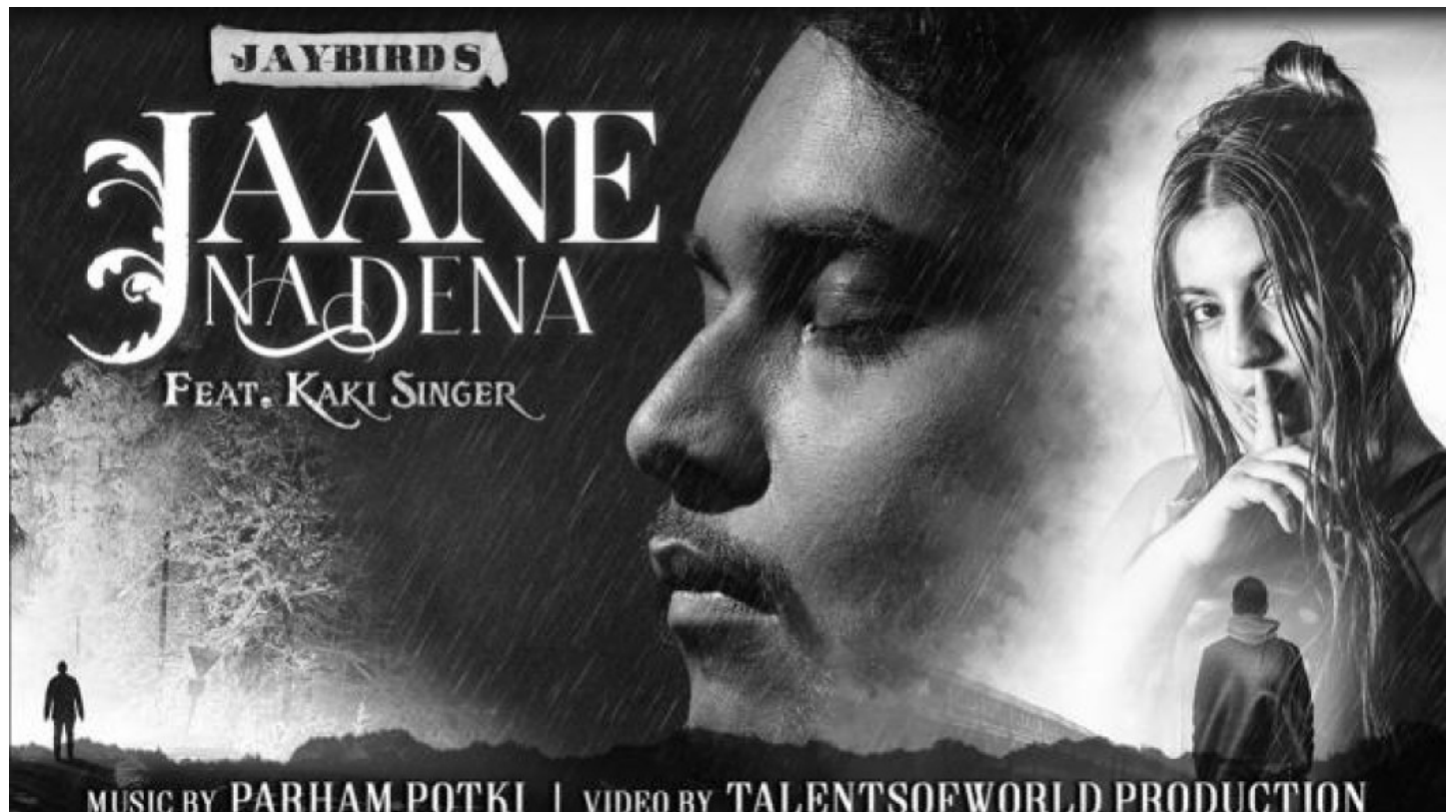


Jaybird, Kaki and Parham decided to impart love and harmony to their creation "Jaane Na Dena" despite their disparities.

In The World Of Hate Between Countries, Three Artists Kaki Singer, Jaybird, and Parham Who Chose to Spread Love instead of Hate With their track 'Jaane Na Dena'.



Maharashtra, Mumbai, Oct 15, 2021 (Issuewire.com) - Disdain has consistently discovered its direction into individuals' activities, profound covered inside their cerebrum, framed from the activities that they once suffered however love does as well. Little words right?

Words shaped by four letters yet so unique; one prompts harmony and one to unlimited conflicts. Similar activities can prompt the two feelings, then, at that point, how would we pick? Is it viewpoint, is it one's ability to comprehend or is it some different option from these? We don't have the foggiest idea.

In any case, one thing that is without a doubt is it has consistently been a decision. A truly troublesome one I should say that may make your life significantly more hopeless than it as of now is nevertheless in any case, it's a decision.

These last two-three years have been hard for the world to deal with, from COVID's anger to bearing 'disdain' that made individuals assault nations.

All of us are conceived unique, as, in various religions, diverse skin tones, various nations, and this distinction need to prompt unlimited debates, now and then prompting wars. Could there be potential for harmony and love in these circumstances? This one is unknown know as well.

However, a gleam of light has been seen, a tad of trust, and Hope has been found in Music.

Around many tunes that we pay attention to consistently and around hundreds that the world overhear every day, This one has to be the specific melody that caught the spotlight, truth be told, more than the actual tune what astonished listeners more was individuals in the background.

A track named '[Jaane Na Dena](#)', it's a basic Hindi dismal love melody yet individuals behind are the unique ones. Jaybird and Kaki, two artists from India living in two unique urban communities made a melody with an Iranian performer/arranger "Parham Potki". It's astonishing how these three craftsmen sitting across the world made a tune for affection.

Albeit the melody was composed of one more thought process of communicating how an individual is attempting to say that is he's pitiful and discouraged and is going after somebody to help him.

The melody additionally causes us to understand that we as creatures of this world are equipped for aiding and understanding the aggravation of others.

The actual melody expresses the words "tum mujhe rok Lena, Jaane Na Dena" signifying "kindly don't allow me to leave" and "ziker tera, khwab mera" just signifying "your desire is my ambition".

Individuals can decide to cherish others despite their circumstances and contrasts which the craftsmen behind the melody demonstrated by making a tune together even with every one of their disparities of them being from various nations, various religions, various musings and childhood, and various styles of music.

[Parham Potki](#), a local of Rasht who has been associated with music from when he was 11 by composing rap verse, later learning piano, and afterward making music. Parham has consistently liked to work in Hip-Hop, Pop, or R&B music and has given extremely lovely tunes in these types.

[Jaybird](#) (brought into the world as Tushar Shrivastava) from India began his excursion with music in his school days, he is a vocalist/composer and has consistently favored composition singing Hindi melodies and dominating in it.

[Kaki](#) (informally known as Hema Dangi) is from Udaipur, India, and like Parham began her excursion with music right off the bat. Kaki in her initial music recordings is seen singing English tunes. In any case, as a traditionally prepared artist, she has additionally sung some English-Indian old-style combinations. Yet, before 'Jaane Na Dena' Kaki had no bona fide Hindi tune of her own.

Notwithstanding their disparities, as you can see they are all from various types and dialects, they chose to make this wonderful and entrancing melody.

Kaki and Jaybird are the original artists of Talentsofworld which is a global stage for specialists to exhibit their ability, so praise to them on the grounds that these two specialists met through Talentsofworld, which Parham additionally joined before long.

It was the first time for Parham to be working with Indian vocalists in the Indian language and tongue. For Kaki it was additionally the initial opportunity to make an authority Hindi tune.

Jaybird was the person who initially began the tune and gave the words for this lovely creation, however, the credit likewise goes to Manish Lohani, the lyricist of this excellent tune who composed the melody

alongside Jaybird. Then, at that point, comes Kaki in the image who highlighted in the melody and sang the female verse for the tune.

The final remaining one to join the track was Parham Potki and on his involvement in working with these two capable specialists on this tune, Potki said :

"I attempted to join Indian music with Middle Eastern/Western music and make another climate. The musicality of the tune is rock-based and the melody is organized and formed with live instruments. The Indian language of the melody helped the amicability of the tune take on another shading. It was an excellent encounter for me and I think it is a fruitful work by its own doing"

Thoroughly concurring with what Parham said, the lovely contrasts between the way of life and the music are what makes this melody so novel and excellent. Indeed with what was being said toward the beginning that 'there is consistently a decision, Jaybird, Parham, and Kaki made the statement. In these seasons of challenges, they decided to impart love and harmony to their creation, a melody to see the value in our disparities and like our decision to adore.

Sources :

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Media Contact

9xm.tv

jatin.mandawara@9xm.tv

+91 8302332222

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