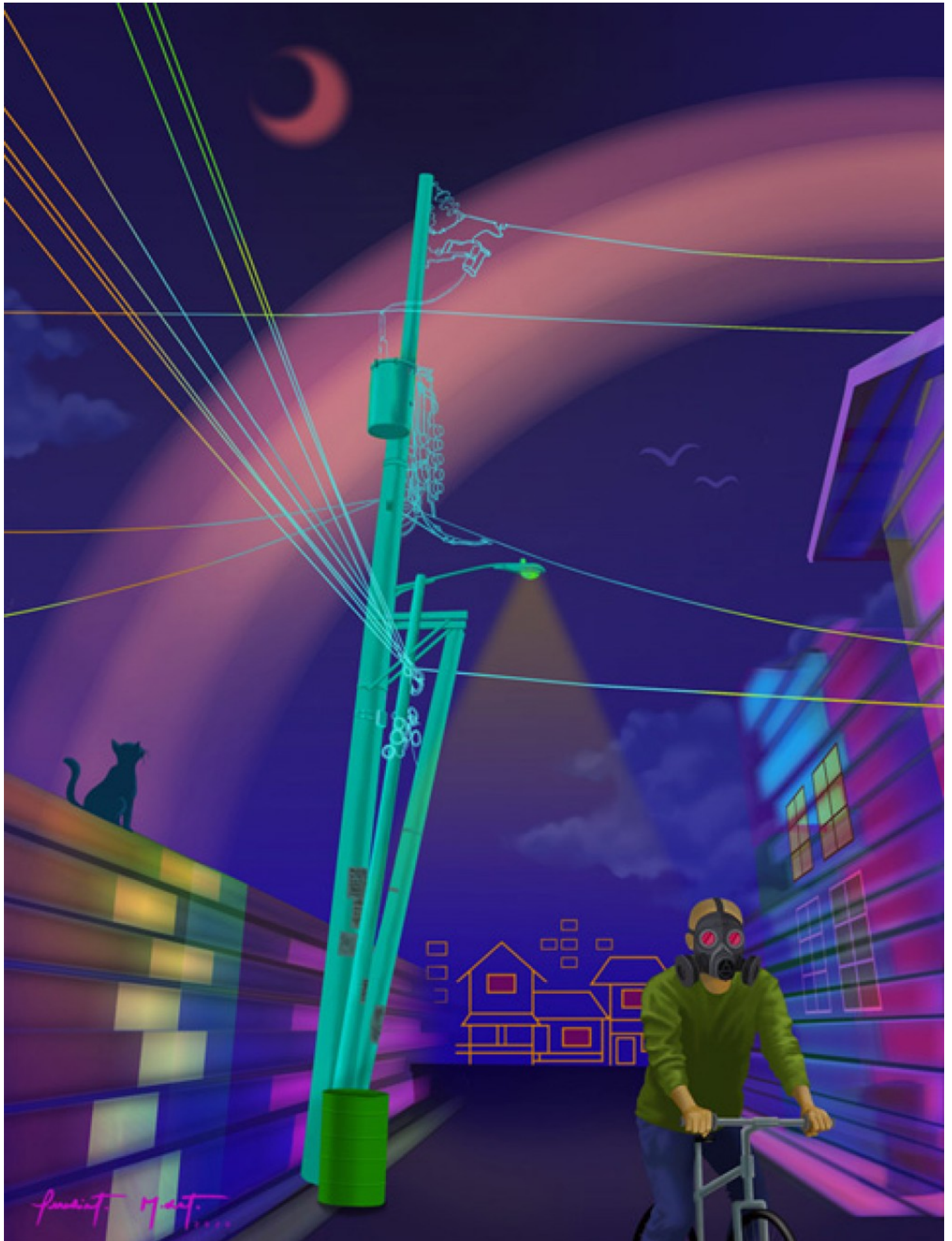


15 Artworks in Time Machine, an Art Exhibit, Tell a Tale of Time Spent During the Pandemic



Metropolitan Manila Area, Philippines Nov 16, 2021 (IssueWire.com) - Time machine is an art exhibit with a collection of 15 visual metaphors and arresting images by Benedicto Modesto. At times bordering on the bizarre and out of this world, the artworks in Time Machine mirror reflections on one of the most challenging periods in our lifetime.

This artist's Time Machine captures varied representations of time as experienced during the global pandemic, and the attempt of the mind to escape the dread -- to hope, to love, and divert to fond memories kept.

The oldest work in the collection, *Under the Pink Rainbow*, interprets the “surreal world of false calmness in the new normal”. Modesto further expounds on his view on the effects on the psyche of the pandemic with his *Red Wall* series. Touching on subjects like home confinement and on the extreme the impossible scenario for some sectors of the society to comply and survive restrictions. Yet, the artist has also chosen to see hope in the irony of the pandemic as depicted in *The Botanist*.

The collection continues to give us reasons to persevere against the dread as it let us get a glimpse and remind us of the beauty of passing of time in *Tagpuan (The Meeting Place)*, feel the promise of eternity in *To the Moon and Back*, and remember fondly a moment of escape in *My Tropical Romance*.

There are more interpretations of the Time Machine in the exhibit, all 15 pieces of artwork waiting to be seen, admired, and understood. Find the one piece that resonates with you.

The art exhibit [Time Machine by Benedicto Modesto](#) is open to all and is accessible virtually. Find reflections of interests and philosophies valued by the artist that you may also share, may it be as encompassing as Time or as specific as a *Late Night Unwind*.

ABOUT THE ARTIST

[Benedicto Modesto](#) started his career in art early, proving his mettle in traditional painting by winning several national art awards at the onset of his career. His interest in digital art started with his stint as an industry partner-consultant in one of the colleges in Metro Manila, to develop a multi-media program in early 2000. He has also since created a multi-media services outfit and eventually dedicated his full time to arts. Time Machine is his first one-man show that is launched entirely on the digital world.

Photo captions:

UNDER THE PINK RAINBOW: A surreal world of false calmness after the initial chaos pervades the realities in the new normal.

TAGPUAN (THE MEETING PLACE): The passaging of time is represented in this piece as a vivid transition from one phase to another. The subject's time spent waiting is hinted at by elements and details skillfully included to form part of the entire artwork.

LATE NIGHT UNWIND: One of the still life pieces in the collection, it denotes a relaxed evening recap between friends. This piece highlights the artist's style of linear two-dimension illustrations in contrast with the three-dimensional execution of the hands and bottle. Inspect it a little closer to find streaks of Fauvist influence.



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Source : Benedicto Modesto

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