Joseph Palacios formerly from Los Adolescentes to First Venezuelan to release a Bachata Album

Solo Album Launch in Bachata Genre



Miami, Florida Dec 15, 2021 (Issuewire.com) - He is a singer and producer born in Puerto la Cruz, Venezuela. He comes from a family of professional musicians so from an early age his talent already stood out in singing festivals and theater plays.

He was part of important groups in his country and the National System of Orchestras. He studied

vocal technique under the direction of maestro *Carlos Almenar Otero* and stood out as one of the best tenors.

In 2015 he joined the **renowned orchestra "Los Adolescentes"** and for six years he toured the world with the group.

In 2019 Joseph **became a Latin Grammy winner** for his participation in the production "Más de Mi" by his friend and producer Tony Succar, with whom he is currently developing multiple projects.

At the beginning of 2020, together with other members of "Los Adolescentes", Joseph decides to leave the way free for a new generation of this orchestra and under the tutelage of Carlos Mendoza and Luis Mendoza Jr. They make the decision to evolve and **create a new concept called Los Embajadores de la Salsa**

During the time that the live shows and the tours were paused, he prepared himself to study audiovisual production and thus began to make video clips for the projects in which he is involved.

Precisely in 2020, he began a path as a soloist and recorded a video singing " *I Have Nothing* " by Whitney Houston accompanied on piano by Orlando Guanche. A year later he made an acoustic cover of "If it were she", an original by Alejandro Sanz with his friends, and he also did a fun salsa version of the song "Obviously", originally composed and performed by Servando Primera and Yasmil Marrufo.

In mid-2021 Joseph surprised his followers with the first single of what will be his debut solo album. It is the first time that a Venezuelan artist presents his musical proposal clearly in this Dominican genre. "Yo Soy" is the name of the first album by Joseph Palacios produced between the Dominican Republic and Miami, with the participation of important bachata producers and musicians such as maestro *Orlando Alcalá* and bassist and producer *Juan Daniel Montero*.







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Source: Joseph Palacios Music

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