Versatile Paul Askew is Captivating Everyone with his Latest Intriguing Single 'Save Me'

Uber-talented music artist Paul Askew is ready to win the hearts of the listeners again with his latest single 'Save Me'. Paul has collaborated with Twenty8 for it.



Orlando, Florida Feb 26, 2022 (<u>Issuewire.com</u>**)** - Up-and-coming music artist **Paul Askew** is enveloping all the listeners around the world with his latest single '<u>Save Me</u>'. The single is making a huge buzz in the music industry with Paul's creative aura and a great sense of original music. The music artist has collaborated with Twenty8 for the track and created this amazing masterpiece. The musical



arrangement in the single is quite groovy and capable of engaging the listeners with a major hook. The hook is further carried by Paul's mesmerizing vocal skills and flawless deliverance. It is like a modern soul single that has gone through much improvisation.

The track has been released under the label of 2022 PaulPaul Music and currently piquing the interest of worldwide listeners. The subject matter of the track is based on saving oneself from the dark side. Paul emphasizes the fact that everyone has to save themselves from their inner selves and that is evident through indulgent lyricism. The title of the track is perfectly justified and offers a preview of the whole track. With a clock time of 4 and half minutes, this track '**Save Me**' is intriguing, powerful, and enjoyable as well.

Recently, this talented music artist has dropped a single named 'So in Love' that offers a more romantic essence and ambiance. This track also offers fine engaging music and lyricism. Catch **Paul Askew** on Spotify to have a taste of his singles. This versatile music artist is progressing at full throttle to offer more amazing musical projects in the future. Stay tuned to know more.

Song link: https://open.spotify.com/track/6l01f7TlQ6y97kfkETxAOp

Media Contact

Daily Music Roll

info@dailymusicroll.com

Source : Daily Music Roll

See on IssueWire