

Gospel Artist Paul Askew Asks God to Become his Savior in the Song 'Save Me'

Gospel singer Paul Askew came up with his latest track, 'Save Me'. The song impresses his listeners through his soulful voice and deeply felt lyricism.



Jacksonville, May 6, 2022 ([Issuewire.com](https://www.issuewire.com)) - Gospel artist **Paul Askew** has come up with a soulful

lyrical track, '[Save Me](#)'. The song, soon after its release, has been able to win the hearts of thousands of people. His soulful voice is not only impressive but also provides evidence of his versatility. His perfection in composing music and his supremacy in songwriting are vividly conspicuous in the song. Precision and perfection are delivered through each verse; the song connects with the audience through its naturally touching lyrics. One can feel the pricking pain of the artist through the lyrics while listening to it attentively.

The background music of the song is subtle and supportive. The lyrical heaviness must have been diluted with the subtle and soft musical arrangement. The music seems to play a role appropriately. The overall composition is dreamy, and it hypnotically leads the listeners to a world of musical enchantment and leaves them impressed with his deeply felt lyricism. It is his deep understanding of music that has given him the access to be so expressive with every song he composes. His songs like '[Fool N More](#)', '**So in Love**', and others are worthwhile and praiseworthy.

The gospel artist is a believer in God and every piece of music is dedicated to him. This is why he performs such songs with such dignity and dedication. So listen to the '**Save Me**' by artist **Paul Askew** on [Spotify](#). If you are interested to know more about the artist, follow him on his official [Instagram](#), [YouTube](#), and [Facebook](#) Accounts.

Let's listen to Paul Askew's new tracks only on Spotify:

Save Me: <https://open.spotify.com/track/6l01f7TIQ6y97kfkETxAOp>

Fool N More: <https://open.spotify.com/track/1TFwNovAGBjbhZjJA1oyN3>



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Source : Paul Askew

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