

Lou Pearlman Left Behind His Boy Band Blueprints



Los Angeles, California May 27, 2022 (Issuewire.com) - "It's really like having your hands on the secret recipe.", says the female producer looking down at the handwritten letters written by the boy-band mastermind, Lou Pearlman. Pearlman wrote these letters while serving a 25-year sentence in prison for investment schemes. His dream was to have a hand in creating that one last supergroup, something that would prove he still had it.

In 2009, this producer started visiting Pearlman in prison with the goal to pick his brain about the music industry. "I wanted to know all about the secrets. I told him that I had created a group myself in 2007 and wanted advice on how to recreate a Backstreet Boys.'

It was at a visit in 2011 that he asked if she could create a group for him.

At that meeting was James Garfunkel, the son of singer Art Garfunkel, who many don't know was Pearlman's cousin. Art Garfunkel was one-half of the massively successful 1970s singing duo, Simon & Garfunkel. It was after this visit that Lou started writing letters to her with details on how to recreate his groups, from what questions to ask the potential boy band members, to how they should dress at shows, how to promote them, and even down to a hand-drawn version of the contracts.

Lou seeing a group form under his direction was not meant to be, however. He passed away a couple of months after having heart surgery in 2016.

The letters sat in a folder on her desk for several years. One day she decided to go through them and remembered what Pearlman called these letters...his 'blueprints'.

It was then that the idea came through of possibly using these blueprints to create a new group.

The goal for these letters is to recreate history by helping bring back the legacy of Lou's band's success, the music mogul is best known for creating super-groups like the Backstreet Boys and Nsync. The music project aligns with the statement Pearlman liked to say "Boy bands will stop when God stops creating teen girls." Apparently, he knew what he was talking about. Nsync and the Backstreet Boys were some of the most successful groups in history, with the Backstreet Boys still together and touring after 28 years.

"These letters that Lou wrote were specifically for the formation of a new group, even down to the name. These were instructions on how he wanted a new group to be put together, down to the smallest detail. These will be used as blueprints to create a new singing group."

Using his written letters, the producer said she will create a new generation of singing groups that will be reminiscent of the past music scene of the 90s, filling the huge gap in the teen pop music genre in over 10 years. When this group becomes a huge success, it will be like Pearlman directing its formation from the grave.

Boy bands have dominated the music scene over the years, with the likes of One Direction being the last massively successful group that broke up in 2015. However, currently, there are no pop artists dominating the music scene, which is why producers are looking to change the narrative by leveraging the expertise of one of the biggest advocates of boy bands.

The producer who owns these letters wants to create a resurgence of pop music in the U.S. Because Pearlman died unexpectedly in 2016, this makes these letters even more rare and valuable. The Pearlman-inspired music project will undoubtedly chart a new course in the music scene considering the feats achieved by the late American record producer during his lifetime.

Pearlman formed the Backstreet Boys in 1993 before taking his expertise to develop another award-winning boy band, NSYNC, in collaboration with music manager Johnny Wright. Pearlman immediately became a music mogul following the successes of Backstreet Boys and NSYNC, going ahead to manage and co-create several other boy bands, including O-Town from the hit reality show, Making The Band on ABC/MTV, LFO, Take 5, Natural, Marshall Dyllon, girl-group Innosense (Britney Spears was a member until she went solo) and US5. He also owned a large Orlando-based entertainment complex, which included a recording studio, Trans Continental Studios, and a dance studio near Disney World, named O-Town.

For further information about the music project and the soon-to-be-launched band, visit - www.encoremusicinternational.com.

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<https://www.youtube.com/watch?v=EerKJSJzGeo>



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