

Abhishek Rotliwala is 'excited, nervous, and pumped at Upcoming short film" Bhookh

Abhishek Rotliwala Film Editor & Director Upcoming Short Film



Mumbai, Maharashtra Aug 12, 2022 ([IssueWire.com](https://www.issuewire.com)) - Abhishek Rotliwala: I have learnt everything from Kaushal kumar.

It's been a week since the Bhookh Sort Film Launch Poster, and the craze for Kush Solanki is only growing by the day. The pan-India film, starring Kuch and directed by Abhishek Rotliwala And Vidur

Gotawala, is getting an unprecedented response across languages. And the film's editor, Abhishek Rotliwala. came to Mumbai with no big dreams. However, his talent and a bit of luck landed him the opportunity of a lifetime. A fan of the **Bhookh** franchise, he did fan-made edits that impressed Kush Solanki, who was so convinced that he made him the editor of **Bhookh 2022**. And then, there has been no looking back. "My first editing stint was for my brother, Kush, an aspiring actor," remembers Abhishek. "I began shooting and editing videos for him and was drawn into the world of editing moving images. My friend Mihir Gotawala encouraged me to pursue a career in Mumbai, and then, I got in touch with a few technicians. I worked with Denish Dadakeruwala for two months. That's when I made the fan-made edits for **Bhookh2022**, which luckily got noticed by Vidur. I was called for an interview and that's how I entered the world."

To begin his career with a huge project like **Bhookh2022** is due to "sheer good fortune and love for the **Bhookh2022**", he says. "I was the youngest technician in the crew and was given abundant care. I couldn't believe my eyes that stars like Kush were sitting in front of me, and that I was working with them!" he beams.

The director made his process easy, he says. "Vidur had everything planned out in his head. All I had to do was read his mind and understand his storytelling style. We had planned the non-linear editing pattern during the writing process, and I simply stuck to his plans," says the editor.

Abhishek has spent about two years on the film, and during this period, Vidur was always with him as a pillar of support. "I can't explain what it meant to me, but his presence was crucial in keeping me energetic and enthusiastic. I learnt some valuable lessons about cinema and life from him. I learnt that we must dedicate ourselves to a work till it is completed."

When not working, Abhishek likes to listen to music and party. He is also a big fan of director Rohit Shetty. "I came across all of this through Vidur Sir's suggestions. He has made me," signs off the young editor who will next be editing another film for Vidur Gotawala.

Abhishek Rotliwala Film editor & Director

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