

Encore Artists Mgmt Clayton Stephenson Makes Van Cliburn Semifinals

Encore Artists Management Artist Clayton Stephenson Advances To Semifinals For Sixteenth Van Cliburn International Piano Competition Taking Place June 2–18, 2022



Fort Worth, Texas Jun 8, 2022 ([IssueWire.com](http://www.IssueWire.com)) - **The Sixteenth Van Cliburn International Piano Competition** at Van Cliburn Concert Hall at Texas Christian University and Bass Performance Hall begin tonight showcasing the twelve pianists advancing to the Semifinal Round of which **Clayton Stephenson** is numbered. The announcement was made by Marin Alsop, chairman of the Jury.

As a **2022 Cliburn Semifinalist** Stephenson, 23 years old, will perform Mozart Concerto 1 on **Thursday, June 9 during Semifinal Recital 2 at 2:30 p.m. (CT)**. To view the LIVE Broadcast log onto:

www.Cliburn.org

About Clayton Stephenson:

Admitted into the Juilliard Pre-College at age ten, Clayton Stephenson was named 2017 US Presidential Scholar and Lang Lang Music Foundation Young Scholar. Stephenson previously won the Cooper International Competition, Van Cliburn Junior International Competition, and, Jack Kent Cooke Scholarship.

Stephenson is currently a dual degree major in economics at Harvard University and a Master of Music

major in Piano at New England Conservatory.

Stephenson's burgeoning career includes recitals at the Louis Vuitton Foundation in Paris, Beethoven Festival in Bonn, and Weil Recital at Carnegie Hall. Orchestral performances include Chicago Sinfonietta Season Opening Concert at Chicago's Symphony Center, Chicago's Millennium Park Pavilion, the International Youth Orchestra for the 69th United Nations Day, and the "Grammy Salute To Classical Music" concert ends the Gilmore Festival. Stephenson was the featured solo artist with the Tuscaloosa Symphony Orchestra, the Augusta Symphony Orchestra, the DuLuther Symphony Orchestra, and then Newport Symphony Orchestra.

Fluent in the Mandarin Chinese language, Stephenson's extracurricular study is Jazz at the Boys Club of New York where he devotes himself to at-risk children in East Harlem.

Clayton Stephenson has participated in master classes with John Perry, Julian Martin, Krzysztof Jablonski, André Laplante, Mark Durand, Lee Kum-Sing, and Frank Levy, among others.

<https://youtu.be/LIAsTaDxUNC>

Pianofest Stephenson marches the Turkish March with Lang Lang

https://youtu.be/K7c_uTZzV1A Pianofest Recital in Hahn Hall, Santa Barbara CA August 20, 2019

WMUK

interview: <https://www.wmuk.org/wmuk-culture/2022-04-28/2022-gilmore-young-artist-clayton-stephenson-seeks-to-expand-what-is-classical>

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