## **Enjoy Portrayal of Real Life Scenarios via Music with None Other Than Hip-Hop Artist Klash**

Bold and impressive lyrics from Klv\$h take the game of songwriting to a completely new level. The artist has caught the attention of many with his brand-new album



**Arlington, Jun 28, 2022 (Issuewire.com)** - The latest album release, "Ghettoz Of The Mind," from hip-hop artist **KIv\$h** has not gone unnoticed by the international music community as the songs in the album are topping several musical charts. Out of all the 15 songs in the newly launched album, the songs that have been making some noise are "Drop," "TooDrunk," "Circumstances," and "Storm

<u>Cloudz</u>." The blend of classical and modern instrumentals in all four songs has amazed every listener. The individual artist has collaborated with two other artists Jordan Tyler and Sly Coupe for coming up with such an astonishing work.

The artist's ability to fully mix and master songs has made him a popular figure on every platform he has graced. Always willing to learn more about music, the artist is a very humble-hearted person who looks out only for positivity. Born in Chicago and now residing in Dallas, the American hip-hop artist is associated with CtrlRbl Records. The rapping expertise of the artist is a result of inspiration from some of the big names like 2pac, Biggie, Nirvana, Jay Z, Outkast, and many others.

The artist has become a great source of inspiration for many young talents and has urged beginners to believe in their musical capabilities and quality. Currently working with Sly Coupe, the artist is planning to come up with Vol. 2 of his music album "Ghettoz Of The Mind." The songs "Drop," "TooDrunk," "Circumstances," and "Storm Cloudz" are available on Spotify for every music lover. Follow Klv\$h on Facebook, Twitter, and Instagram for more exciting updates.

## Listen to this Songs on Spotify:

https://open.spotify.com/track/11cksPy3Yzud2eBPSKFf0p

https://open.spotify.com/track/5H4SuD9pQjAYNJLHfsX1KO

https://open.spotify.com/track/0nGlwYbeUhSYa6oDxVHnvQ

https://open.spotify.com/track/4dCDRFaol7f9XCRb7DQ9vN



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Source: Klash

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