

Members of French Surrealist Band “CARRÉ” Prepare For Most Surrealist Releases Yet

“Brothers” Will Prove The Band Of Heavyweights Stands On Their Own



Los Angeles, California Aug 20, 2022 ([IssueWire.com](https://www.issuewire.com)) - Los Angeles-based CARRÉ, who approaches making music like Dali approached his paintings, will be releasing an innovative track, “Brothers”, on September 2nd. The French group creates boundary-crossing and genre-blending music that amplifies feelings of surrealism and curates an attitude of questioning our surrounding world in the listener. With an emphasis on audiences having their own unique perception, CARRÉ blends aggressive, dark, and provocative elements with hypnotic lyrics to create a truly mind-bending musical experience.

Keveen Baudouin, a prominent member of CARRÉ who is also in Low Hum and several other bands, started pursuing music at an early age. It quickly became obvious to him that he would spend the rest of his life seeking expression for this passion. Born and raised in the South of France, he has been around the globe to play music from Paris to Chicago to LA, eventually teaming up with band members Jules and Julien to create CARRÉ right before the pandemic hit. The group became influenced by many social ideologies, along with the infectious music culture of East LA, and began creating a surrealist musical approach in their work.

In short, they created a way to help us all understand the current state of our world in a non-literal way, pulled from their collective consciousness, a shared propensity for reflection and learning as a means of understanding. “Brothers” itself has even unintentionally become an allegory for climate change and how humans should strive to take care of each other for as long as we can.

He shares, “We try to treat music like painting or pictures, with very present imagery in mind at all times. I never want to be too literal with anything in lyrics and leave space for the listener to make sense of it on [their] own.” They took that tack on their visuals as well, “Brothers” coming along with a video that underscores the intense and experimental feel. Keveen adds, “The video clip and animation are done by Jerry Scott Lopez, all made in stop motion.” Scott Lopez is from San Diego, and this collaboration highlights how connected Southern California’s art scene is and how far up and down the coast it goes. CARRÉ has settled firmly into SoCal’s scene and it’s impacting them as much as they are impacting it.

Keveen shares that while the group has had great success with their introduction to the music scene, they are still working on experimenting with a new sound, and are excited to share it with their audience. The group is currently working on releasing two songs in the next few months, one of which is “Brothers”, and will follow up with a full-length record after these releases.

Pre-Save Links

<https://distrokid.com/hyperfollow/carr3/brothers>

In The News

<https://www.grimygoods.com/2020/03/30/hot-la-band-alert-carre-new-single-this-is-not-a-band/>

<https://buzzbands.la/2020/03/27/ears-wide-open-carre/>

On Social

<https://www.facebook.com/carrecarremusic/>

<https://www.instagram.com/carrecarremusic/?hl=en>



Media Contact

Vince Martellacci, 4AM

vince@forgecollective.agency

9259937425

37 Jalalon Place

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