

DIG by Robert Paul Moreira published by Frayed Edge Press

“A timeless collection of stories and plays that is also a piece of today. Moreira is at the forefront of Latinx writers, a fresh American voice.”—Stephen D. Gutierrez, winner of the 2010 American Book Award



Philadelphia, Pennsylvania Oct 11, 2022 (Issuewire.com) - Frayed Edge Press is pleased to announce the [publication of DIG](#), a mixed-genre collection of short stories, microfiction, hybrid fiction, and drama by Texas author Robert Paul Moreira.

Featuring Latinx characters who are often caught between cultures, *DIG* explores themes of physical and emotional violence, human relationships, and the weight of politics, history, and culture on individuality and identity. Pathos and humor mix with frustration, revulsion, and dread to create an emotional rollercoaster that ultimately lands on a celebration of human resilience and perseverance.

The title story “Dig” presents an archaeologist navigating his cancer-stricken wife’s last days while unearthing his own childhood trauma. In the one-act play “Proxima b”, a Latina astronomer with an important discovery to convey can’t seem to get anyone at the observatory to listen to her—until she

meets an older woman with a telescope in the parking lot. In “The Runner”, a young Latino husband and father are emasculated by casual racism and his wife’s attempts to assimilate, but his mojo is aroused by one of the most basic elements of his cultural heritage. These works and more challenge the reader with different perspectives on race, gender, and culture.

Hear what early readers of this collection have to say:

“The reality of lives lived on the edge and on borders hits the reader head-on with vibrant precision.”—**Norma Elia Cantú**, author of *Canícula: Snapshots of a Girlhood en la Frontera*

“Moreira gives voice to those rarely afforded one, and as for the author himself, his voice, as a writer, is one of the truest and original I’ve read in years. This is a fine and special work.”—**James Brown**, author of *Apology to the Young Addict*

“Robert Paul Moreira is the most original voice coming from our nation’s southern border.”—**Brian Allen Carr**, author of *Opioid, Indiana*

DIG officially launches on October 11, 2022, and may be purchased directly through our distribution partner at [Parlew Distribution](#). The book is also available through major online booksellers, including [Amazon](#) and [Barnes & Noble](#), and most library book jobbers (including Ingram and Baker & Taylor).

Author **Robert Paul Moreira** earned his M.F.A. in Creative Writing from the University of Texas-Pan American, and his Ph.D. in English from the University of Texas at San Antonio. He is the editor of *¡Arriba Baseball!: A Collection of Latina/o Baseball Fiction* (2013) and author of the story collection *Scores*, winner of the 2016 NACCS Tejas FOCO Fiction Award. His work has appeared in *Southwest American Literature*, *Aethlon*, *Azahares*, *Langdon Review of the Arts in Texas*, *Cobalt Review*, and the anthologies *SOL: English Writing from Mexico*, *Along the River 2*, and *New Border Writing*. Robert is a lecturer in the Creative Writing Program at the University of Texas, Rio Grande Valley, where he has taught courses in fiction, creative nonfiction, playwriting, and Mexican American studies.

Frayed Edge Press is a small independent press located in Philadelphia, Pennsylvania, which specializes in publishing marginalized voices, overlooked literature in translation, and works that wrestle with important questions impacting contemporary society. For more information about the press, visit our website at: <https://www.frayededgepress.com/>

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