



## What Are the Top Factors For Face Attractiveness Analysis

Artists of the Neoclassical era coined the term "aesthetic principles" to describe the ideal proportions and arrangement of facial analysis factors. These aesthetic principles are taken from the pictures and broken down into general rules.

- **Rule Of Fifths**

A symmetrical face may be split vertically into fifths, with each fifth corresponding to the width of a single eye. When a person's facial features fall within these ranges, they are said to have a good balance of beauty. The spacing between the eyes is roughly equivalent to the breadth of the nose's base.

- **The Thirds Rule**

The prodigy of science and art, Leonardo da Vinci, devised a method for identifying a well-balanced face. He observed that a well-balanced face could be split vertically into thirds. The top third is the hairline to the highest point of your eyebrows. The middle third extends from the top part of the eyebrows to the end of the nose. The bottom third extends from the base of the nose to the chin.

- **Rule 77**

The two rules above are about the frontal features, which are only one part of a beautiful face. The third rule pertains to the lateral depth or the side viewpoint to test your attractiveness.

- **Frontal Face Analysis – Gender Neutral**

1) Eye Cantal Tilt - A more appealing aspect

2) Bitemporal to Bizygomatic Ratio: The Bizygomatic width should be smaller.

- **Gender-Specific Frontal Face Analysis**

1) **For Females**

- Bigonial to Bizygomatic Width Ratio - Bigonial width should be minimal
- Chin-to-Philtrum Length Ratio: A lower ratio is considered to be ideal for women

2) **For Males**

- Mouth-to-Nose-Width Ratio: The ratio of mouth length should be higher.
- Eye to Eyebrow Margin: A smaller gap between the eye and the eyebrow is better.

### Facial scoring Range

- Score – [0 ~ 1]

This low score suggests that the features aren't balanced well because they lack symmetry. It leads to the conclusion that the person's face is unappealing.

- Score – [1.0 ~ 2 .9]

The facial score in this range indicates a face that is not symmetrical and has poor proportions.

- Score – [3.0 ~ 6 .9]

In terms of facial symmetry, this score is close to perfect. Hence the analyzer classifies the face as average. This category represents the average population.

- Score – [7.0 ~ 8 .9]

Because the face's symmetry is so near flawless, this score may indicate that the analyzed face is attractive and appealing.

- Score – [9.0 ~ 10]

You are incredibly gorgeous based on this face analysis score. Of course, your photo may have already been edited, in which case you should expect something other than accurate results.

## Conclusion

The face [attractiveness rating scale](#) is a straightforward method for illustrating the interplay between the many aesthetic components of a beautiful face. This implies that combining numerous facial proportion features, as opposed to a single factor, may be more effective for automatically evaluating and identifying face attractiveness.

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