Rótgrónir Víkingar introducing a brand new release: "Valkyrie's Call"



Miami Beach, Florida Mar 23, 2023 (<u>Issuewire.com</u>) - Rótgrónir Víkingar is a music project focused on capturing the spirutal depth of Nordic folk music. Its recent release, "Valkyrie's Call," feels like a perfect opportunity to push the boundaries of the band's vision and sound.

This beautiful composition is heavily based on the rhythm components of the track. The song has a

driving drum pattern, which makes it incredibly big and lush sounding. The big, roomy drums resonate fully, like the thump of a war march. You can almost feel the tension before a battle or the force of Viking boaters, moving the paddles as one tight unit to move forward among the waves. Still, there is another element to the composition. The vocals are particularly lush and dreamy, with female chanting in the background of the drums. The juxtaposition between these two elements is mesmerizing and otherworldly.

On the one hand, the drums have a big, impactful, and edgy tone. On the other, the vocals are very dreamy and lush. In addition, other vocals come into the song as well, in the form of a deep throat-singing part that adds to the eeriness of that particular section. At some point, the lush and beautiful female vocals kick back in, returning full circle. Unfolding over the span of slightly under 3 minutes, this composition has an immersive and cinematic vibe overall. It would not be out of place as something that you could expect to hear as the soundtrack of a movie (Something like "The Northman" could be an awesome fit for this type of sound) or even a video game such as Assassin's Creed.

One of the best aspects of this composition is how sparse yet incredibly rich and nuanced this song can be. It is a strong testament to how it is possible to do more with less. In other words, adding layers and layers of different instruments is not always necessary to achieve a thick and immersive sound. Because the melodic elements in the song are very subdued compared to the rhythm, the drums can stand out and form the basis for a larger-than-life feel that works remarkably well within this context. In addition, the sparseness of the mix makes the vocal parts stand out even more. The chants do not need to compete with other instruments and sounds. Therefore, they have their moment to shine and add so much gravitas and intensity to the sound of the mix.

Technically speaking, the mix has a balanced feel, and the frequency spectrum is pleasing and balanced. The drums have a very organic texture, while the vocals are drenched in dramatic and lush echo effects, which makes the sound like they're floating in space. Reverb is a great way to make everything sound ancestral and emotional, as it can fill a sound with pathos and emotion with its resonances and reflections. It's one of the reasons why very spiritual places, such as churches or temples, heavily rely on big, reverberant room designs. It's just a way to give the music a more emotional and spiritual character.

Ultimately, it is safe to say that this song will appeal to fans of folk music, northern traditional, and Celtic sounds alike. What makes "Valkyrie's Call" special is that it showcases the band's diverse stylistic references and signals their ability to blur the lines between various influences.

Speaking of which, Rótgrónir Víkingar's new release, "Valkyrie's Call", is highly recommended if you are a fan of artists such as A Shamisen Orchestra, <u>Heilung</u>, and <u>Danheim</u>. Find out more about this talented group, and do not miss out on "Valkyrie's Call", which is currently available on the web's best digital music streaming platforms.

https://www.youtube.com/watch?v=IxK8UoWp5F0&feature=youtu.be

pandora music

https://open.spotify.com/artist/41jKEZIHL8YPeimNTALgRS

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