

Listen to the Pop-Rock Soundscape ‘City On Fire’ by Max Cinnamon

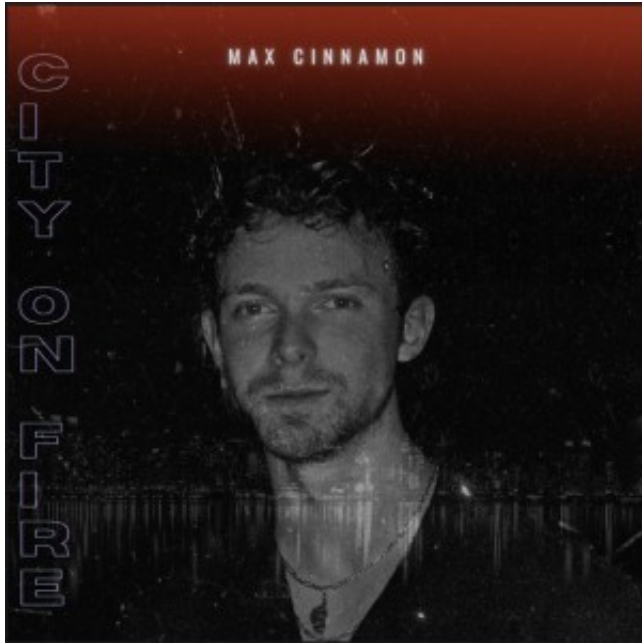
23-year-old British-born independent singer-songwriter and producer Max Cinnamon releases his new single, ‘City On Fire’. Creating sensation in the music industry.



London, United Kingdom Feb 21, 2024 ([IssueWire.com](https://www.IssueWire.com)) - Currently 23 years old and with decades of original songs backed up in his creative mind, [Max Cinnamon](#) begins the process of launching his lifetime repertoire, with the uniquely distinct, acoustic-alternative vibe and poetic vulnerability of **'City On Fire'**. *The British-born music producer* releases his new single, **'City On Fire'** on Thursday 22 February. The anthemic single brings big bass, and a whole lot of grit to excite Pop Rock fans. The gigantic singer says, 'I wrote City on Fire with Jonathan Bluth and producer Vincent Ott in the city of Los Angeles which gave me the inspiration to add several different interpretations to the song'. As things progress, the mood and structure increasingly envelop the listener, even the dynamic vocal, add an element of escapism and musicality that's hypnotic to let play. This energetic, gritty, big bass, anthemic song, is sure to be a hit in the pop rock genre.

Great songwriting meets with great production for the brilliant musiccape, a quality that allows versatile and impassioned performances to connect timelessly. Consider the shift to a more upbeat and hopeful, inspiring, and metaphorical *track* – a country or pop-rock **'City On Fire'** redirecting things but the sound remaining well-rooted amidst the now recognizable voice in both structure and tone. Returning to the singer-songwriter spotlight after a long six years of behind the scene work, studying, writing, and collaborating with various artists and writers including Emmy Award-winning songwriter Andrew Rollins, Grammy-nominated artist Blessing, Nikola Beddingfield to name a few, and Albina, the artist for whom he co-wrote the song 'Tick Tock' that became a number-one hit in Croatia, trending across Europe and the US, and won two awards for 'Hit of the Month' and 'Internet Hit'. The track celebrates the classic pop format but maintaining that organic rock edge and in the process of creating majestic soundtracks, delivering a radiant charm of modern pop.

Moreover, the fine songwriting and musicianship, and the diversity of the musician's voice shines brightly yet again – the precision and expressive fluidity of his guitar solo adding an equally unmistakable aspect. **Max Cinnamon** still reached great success and developed his songwriting & producer skills to the perfection. Groove to the pop rock musical available on [Spotify](#) and [Apple Music](#). Follow him on [Twitter](#), [Facebook](#), [Instagram](#), [LinkTree](#) and his [website](#) to learn more.



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Source : Max Cinnamon

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