ART & SOUL: Hamptons, a Summer Festival for Arts & Culture Enthusiasts

ART & SOUL: Hamptons, a Summer Festival of Arts & Culture Returns for it's 3rd Year, in Partnership with the SOUTHAMPTON AFRICAN AMERICAN MUSEUM and the SOUTHAMPTON ARTS CENTER



Southampton, New York Jun 12, 2024 (<u>Issuewire.com</u>) - Join us July 19 & 20, 2024 at <u>ART & SOUL: Hamptons</u> for a weekend filled with art and cultural experiences, celebrating influential and emerging BIPOC artists living in the Hamptons community and beyond. The series of experimental

events will encourage people to visit Southampton to engage and connect with artists of color, as well as support art and cultural organizations who are passionate about diversity in the arts. Curated experiences include an art walk, culinary experience, film screening, live music and entertainment, a cocktail party, and more.

ART & SOUL: Hamptons will kick off on July 19th at the **Southampton Arts Center** — a hub that is helping to strengthen arts and culture for the entire community. Featured artists include **Art Sims** and **Reynoir Lewis**. A culinary tasting will be presented by the **Black Culinary Expo** featuring **Chef Sandy Pierre**, **Chef Osei Blackett**, and **Chef Ronica Copes**. **New England Sweetwater** will host a sipping experience and educate guests about their spirits and cocktails, handcrafted in New Hampshire at their family-owned distillery. To enhance the Hamptons experience, there will be champagne toasts, live music, beauty and lifestyle activations, and a wellness lounge. The evening will end with 'Art After Dark', after party hosted in the sculpture garden.

On July 20th, **Jeremy Dennis** will host a private guided museum tour of **Ma's House & BIPOC Art Studio** where guests will learn about the history, culture, and contributions by the **Native American Shinnecock Tribe**. Following the art tour, visitors are encouraged to participate in the 'Art Walk' happening in Southampton – the art hub of the Hamptons, where they can view artwork by the artists in residency.

The first stop will be at the **Southampton African American Museum** (SAAM), founded by **Brenda Simmons**. "I'm proud to say this is SAAM's 3rd year partnering with ART & SOUL: Hamptons. They have been profoundly instrumental in inviting, enlightening, and engaging visitors from near and far to the Hamptons, who are discovering the rich history of art and culture contributed by the BIPOC community", says Simmons. Artist **Alvin Clayton's** latest art collection premieres at SAAM on July 20th.

The second stop will be at the **Southampton Arts Center**, featuring artwork by various artists participating in the '**Beyond The Streets: Post Graffiti**' art exhibition. Southampton Art Center's mission is building community through the Arts, and we are delighted to once again collaborate with ART & SOUL: Hamptons and our neighbors at SAAM and Ma's House to welcome all to the center and engage with us!" says Strassfield.

The third and final stop of the art walk will be at **Hidden Gem NY**, a home décor and lifestyle boutique owned by sisters **Tanya Willock** and **Temidra Willock-Morsch**. After visiting the vibrant art organizations in Southampton, a private brunch will be co-hosted by **Brown Skin Brunchin'**.

The festival wraps up with an opening reception to celebrate artist <u>Alvin Clayton</u>'s residency at the **Southampton African American Museum**, which is available for viewing through October 2024. Guests will enjoy an interactive digital experience, live music and entertainment, soul food and Caribbean bites, and Caribbean-inspired cocktails sponsored by **New England Sweetwater**. A screening of 'CROWN', a short film that celebrates Black hair, will be presented by co-writer/co-director **Karisma Jay**.

EVENT PARTNERS / SPONSORS:

<u>SOUTHAMPTON AFRICAN AMERICAN MUSEUM</u> was founded and created by Brenda Simmons to promote an understanding and appreciation of African American culture by creating programs that will preserve the past, encourage learning, and enhance the life of the community.

<u>SOUTHAMPTON ARTS CENTER</u> provides a dynamic venue to present the highest quality programming to the entire community through partnerships with a diverse slate of world-class artists, performers, educators, and cultural institutions.

<u>MA'S HOUSE & BIPOC ART STUDIO</u> is a project that serves as a communal art space based on the Shinnecock Indian Reservation in Southampton, NY. The family house, built in the 1960s, features a residency program for Black, Indigenous, and People of Color (BIPOC), an art studio, and a library, along with hosting an array of art and history-based programs for tribe members and the broader local community.

<u>BLACK CULINARY EXPO</u> is a culinary experience highlighting Black-owned restaurants, caterers, and chefs. The platform hosts experiences that highlight Black Culinarians, while providing visibility to entrepreneurs within the industry, including wine and spirits.

<u>WLNG 92.1 FM</u> is an oldies/adult hits radio station licensed to Sag Harbor, New York, and serving the Hamptons and Eastern Long Island, but over the years it has reached out, and today can be heard in the Towns of Brookhaven, and the Coastline of Connecticut and Rhode Island. WLNG is owned and operated by Bark Out Loud Dogs Media, LLC, a company led by meteorologist Bill Evans and his wife Sandra Foschi.

ABOUT ART & SOUL: HAMPTONS:

ART & SOUL: Hamptons is a weekend festival designed to highlight, showcase, and celebrate art created by influential and emerging Black, Indigenous, and Artists of Color living in the Hamptons and beyond. It was created by Yaya Reyes, who curates a series of experimental events to encourage people to visit Southampton to engage and connect with artists of color, as well as support art and cultural organizations who are passionate about diversity in the arts. The weekend will consist of an art walk, culinary experiences, spirit and cocktail tastings, live music and entertainment, film screening, fireside chats, a celebration of Black hair, supporting local Black-owned businesses, and learning about the Native American Shinnecock tribe.

SPONSORSHIP INQUIRIES:

Yaya Reyes, Chief Culture Creator

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