

Theatre Lovers! Conch Shell Productions Unveils July 2024 New Caribbean American Play Readings

Queens, New York - Conch Shell Productions Inc unveils a series of new play readings by Caribbean Diaspora writers for July 2024.



JULY 2024
**NEW PLAY
READINGS**

ONLINE & IN PERSON



**TUES.
JULY 9TH**

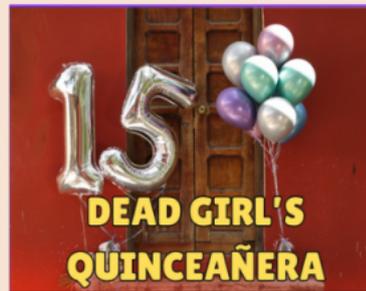
A PLAY WRITTEN BY
NELSON DIAZ-MARCANO



ONLINE

**SAT.
JULY 13TH**

A PLAY WRITTEN BY
PHANÉSIA PHAREL



ONLINE

**TUES.
JULY 16TH**

A PLAY WRITTEN BY
THALIA SABLON



ONLINE

SCAN ME



RSVP REQUIRED

CONCHSHELLPRODUCTIONS.COM



This program is made possible
in part by funding from ARTNY
NYC Small Theatres Fund

**THURS.
JULY 25TH**

A PLAY WRITTEN BY PETRON B.
DIRECTED BY MARISSA JOYCE STAMPS



IN PERSON @ FLUSHING TOWN HALL

New York City, New York Jul 8, 2024 (IssueWire.com) - **WHAT:** Conch Shell Productions New Play Readings

WHERE: ONLINE and IN PERSON

WHEN: Tues. July 9, 2024; Sat. July 13, 2024; Tues. July 16, 2024, Thurs. July 25th

TIME: 7 PM EST

COST: Donation

RSVP REQUIRED

GO TO: www.conchshellproductions.com

Conch Shell Productions Inc unveils a series of new play readings for July 2024. The company welcomes audiences to attend and give valuable feedback on plays written by emerging Caribbean Diaspora playwrights including Nelson Diaz-Marcano, Phanesia Pharel, Thalia Sablon, and Petron B. These events will take place online and in person at Flushing Town Hall in Flushing, Queens.

WHAT IS A PLAY READING?

Play readings are opportunities for community members/audiences/thespians to give feedback on new plays. *CSP Cold Reading* online events are curated by Gretchen Suárez-Peña. *These readings* are fun “first-time” readings that allow the audience and writer to hear new edits of a script.

CSP Bluelight Series in-person events at Flushing Town Hall are curated by Magaly Colimon-Christopher. These readings are presented after a playwright collaborates with a director, cast, and dramaturg to explore a script in preparation for sharing the new work with an audience.

ONLINE COLD READINGS

TUESDAY JULY 9TH, 2024 @ 7pm EST

“1898”

Written by Nelson Diaz Marcano

About the play: When Puerto Rico becomes a US territory, the Suarez family is enticed by an American investor who appears with an opportunity that promises riches beyond their imaginations. But as soon as he arrives things start falling apart, and strange dreams haunt the family threatening their land, identity, and sanity.

Themes: Colorism, Colonialism, Interracial love, Caribbean Santeria/Religion, Horror.

About the playwright: Nelson Diaz-Marcano is a Puerto Rican NYC-based theater maker, literary director, advocate, and community leader whose mission is to create work that challenges and builds connections. Instagram: @ndm

Cast: Ana Luz Zambrana as "Laura"; Xavier Pacheco as "Jacinto"; Ivan Vega as "Rafael"; Caro Zeller as "Viviana"; Yohanna Florentino as "Lucrecia"; Brandon Meeks as "Homer"; Stage Directions read by Lourdes Zamora.

To RSVP, GO TO www.conchshellproductions.com

SATURDAY JULY 13, 2024 @ 7pm EST

“DEAD GIRL’S QUINCEAÑERA” Written by Phanésia Pharel

About the play: Being 15 is even more complicated when your best friend goes missing. Maria's besties are in a race against the clock to find out what happened to her and bring her home alive. A dark comedy about secrets, female friendship, and crime solving, DEAD GIRLS QUINCEAÑERA asks what it means to come of age in a messed-up world and what you need to do to survive.

Themes: Victimhood. Safety. Feminism. Coming of Age. Queerness.

About playwright:

Phanésia Pharel is a Haitian-American playwright from a Dragon Fruit farm in Miami. The daughter of an immigrant teacher and farmer, she writes to honor people. Instagram: @phanesiapharel

Cast: Hannah Camille Carter as "Phoebe"; Savannah Ritz as "Maria"; Ana Luz Zambrana as "Salma" Angelika Melendez as "Estefania"; Stage Directions read by Gretchen Suárez-Peña

To RSVP, GO TO www.conchshellproductions.com

TUESDAY JULY 16, 2024 @7pm EST

“HOW TO STEAL TIME & OTHER IMPORTANT POOR PEOPLE SKILLS” Written by Thalia Sablon

Synopsis: Mille is working her first catering shift!...Or is it her 100th? We follow Millie as she works and learns all of the important rules of being a poor person navigating a soul-crushing service job. Her co-workers question her ability as they struggle to navigate a hostel work environment surrounded by entitled eventgoers.

Themes: Destruction of Capitalism. Never-ending work shift. Cycles.

About playwright:

Thalia Sablon is a Haitian American focused on creating work that challenges people's capacity for understanding. When she isn't writing or producing she is trying not to wreak havoc around New York.

Cast: Anela Lia as "Mille"; Jerome Allen Smith as "Angel/V2"; Magaly Colimon as "Cher"; Amber Calderon as "Mer/V3"; Petron Brown as "Fer"; Simeon Buresch as "Mark"; Aubree Dixon as "V1";

Stage directions read by Gretchen Suárez-Peña

To RSVP, GO TO www.conchshellproductions.com

IN PERSON @ FLUSHING TOWN HALL

THURSDAY JULY 25TH, 2024 @7PM EST

CAPTAIN HEAVEN AMERICA & THE EVIL FOREIGN HELL DEMONS Written by Petron B.

Directed by Marissa Joyce Stamps

About the play:

Evil Foreign Hell Demons are lurking under the Foreign Boy's bed as he dreams of rescuing his mother from Hell. Will Captain Heaven America show up in time to save the day?

Themes: Immigration. Christianity. American Identity.

About playwright:

Petron Brown (aka "Petron B.") is a playwright, performer, arts leader, and an intimacy director. He was born in The Bahamas and immigrated to the US to pursue educational and artistic endeavors. He has won several national collegiate theatre awards, including the KCACTF Meritorious Achievement in Directing, the KCACTF Special Achievement in Performance Award, and the KCACTF ASPIRE John Cauble Award. He is also a two-time KCACTF Irene Ryan Region IV Finalist. Petron's work as a playwright explores international conversations on humanity. His most recent play, *The Colour Woman*, is a raw investigation into the psyche of an island child. @petron.brown

About director:

Marissa Joyce Stamps is a Black, Haitian-American Afrosurreal artist and educator. She's part of Clubbed Thumb's 2023-2024 ECWG and EST/Youngblood. Recent: BEING UP IN HERE... (2023 Princess Grace Playwriting Award, Exponential Festival 2024), BLUE FIRE... (Exponential Festival 2022), ...TWISTED JUNIPER (O'Neill NPC 2022). MFA Playwriting: Brooklyn College. marissajoycestamps.com @marissajoycestamps

Cast: Anthony Othello Pratt Jr. as "Evil Foreign Hell Demons"; Ben Teitelbaum as "Real American Boy"; Carol Jacobanis as "White Woman In All White"; James Lurie as "Captain Heaven American"; Petron Brown as "Foreign Boy"; Thalia Sablon as "Evil Foreign Hell Demons"

About Conch Shell Productions Inc

[Conch Shell Productions, Inc.](http://ConchShellProductions.Inc) is a Queens, New York-based, 501(c)(3) nonprofit organization. At Conch Shell Productions Inc(CSP), our mission is to enlighten American audiences about the diverse emerging Caribbean diaspora and the Caribbean voices in theater and film. To do so, we create a space for our community of artists to own their narratives by developing, producing, and presenting new plays and films. Our productions effect social change by redefining the social landscape that the Caribbean diaspora operates on by telling magical/complex human stories that awaken diverse audiences.

Our events over the years have included [Conch Shell International Film Fest](#), [Conch Shell New Works Fest](#), [#Bluelightseries](#), [Hear Her Call Caribbean American Women's Theatre Festival](#), and [Reset Series](#).

Media Contact

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