

# The Ring Music Group Announces Its Contribution To The PBS Film Series RENEGADES

Scoring original music for three of five powerful episodes in the acclaimed series



**Washington, D.C, District of Columbia Sep 26, 2024 (**<u>Issuewire.com</u>**)** - The Ring Music Group is proud to announce its involvement in the PBS film series *RENEGADES*, contributing original music for three of five pivotal episodes in the series. The three episodes scored by The Ring Music Group are titled Celestine Tate Harrington (1955-1998), Brad Lomax (1950-1984), and Thomas Wiggins (1849-1908). As a leading name in music production, The Ring Music Group was entrusted with the

responsibility of scoring key moments in the series, adding a deep layer of emotional resonance to the bold storytelling.

"PBS RENEGADES" refers to a documentary series that focuses on individuals or groups such as persons with disabilities, who have challenged the status quo, broken barriers, and made significant impacts in various fields, often in unconventional or rebellious ways. The series is part of PBS' American Masters program, which highlights the lives and contributions of pioneering individuals in the history of American culture.

The Ring Music Group describes the overall opportunity to score and produce soundtracks for the Big Screen as an act of historical preservation where their music becomes the rhythm of the untold stories, blending culture, memory, and emotion into one cohesive legacy.

In celebration of *RENEGADES*, The Kennedy Center, Washington DC, will host *Extraordinary Cinema: World Premiere: American Masters' Renegades* on Sunday, September 29, 2024 at 3:00 PM ET. This highly anticipated event, free of cost and open to the public, will feature the world premiere of the PBS series, offering audiences an exclusive first look at the groundbreaking stories of trailblazers who defy societal norms. "We're honored to have been a part of such a transformative project," said Carvin Haggins, Multi-GRAMMY Award Winning Producer, Multi-Platinum Songwriter and CEO of The Ring Music Group. "Our goal with the score in the *RENEGADES* series was to capture the essence of these compelling stories, giving them a musical identity that reflects their spirit of rebellion and innovation. The Kennedy Center premiere is an esteemed platform to showcase this collaboration."

This event marks a pivotal moment not only for the *RENEGADES* series but also for The Ring Music Group, whose nationally recognized work continues to shine on the grand stage. Committed to delivering impactful and culturally resonant music, The Ring Music Group's contribution to this documentary aligns synonymously with its mission to elevate storytelling through sound. Being featured in this series is yet another testament to The Ring Music Group's enduring influence and dedication to shaping the narrative of history through their exceptional scores.

## About The Ring Music Group

The Ring Music Group is a production company and independent record label driven by a mission to discover and develop the next generation of music superstars. Based in Philadelphia, PA and led by Carvin Haggins, a multi-platinum and multi-Grammy award-winning producer, this collective of experienced creative professionals is currently in the midst of revolutionizing the music industry. Their passion, talent, and commitment to nurturing timeless talent sets them apart. Founded on the belief that great music has the power to transcend boundaries. The Ring Music Group is dedicated to creating an environment where artists can thrive-backed by a team of visionary leaders who bring a wealth of experience and diverse perspectives. To date, their collective expertise and unwavering commitment to musical excellence has played a significant role in shaping the success of artists like Prince, Jay-Z, Justin Timberlake, Jill Scott, and Rihanna. Established in Summer 2022, the team at The Ring Music Group has already marked several key accomplishments in their brief history. To kick off 2023, they scored "A Nashville Legacy" and produced the 2 records central to the film's story, one performed by American Idol winner Ruben Studdard. "A Nashville Legacy" was produced by Hallmark Mahogany, and was the company's first movie released on the Hallmark TV channel. A couple of months afterward, The Ring Music Group wrote and produced "The Art of Making Love," an album by artist J. Brown which, so far, has produced consecutive #1 chart-topping records. "If You Could See You" and "My Whole Heart" have both peaked at the top spot on the Billboard Adult R&B Airplay and Mediabase charts. The Ring Music Group rounded out 2023 by penning and producing several notable records for Philly-native and 300 Entertainment recording artist Kenya Vaun - "Summer," "Summer (Remix) feat.



Musiq Soulchild" and "Yesterday." Of those records, "Summer" also spent a number of weeks in the Top 10 of the Billboard Adult R&B Airplay chart. At the heart of The Ring Music Group is the understanding that love is the essential fuel that propels their creative endeavors. This ethos is omnipresent in every project they undertake, seeing them apart from their peers through a deep and intentional focus on each record they produce.

## About <u>RENEGADES</u> (PBS Film Series)

*RENEGADES* is a series of five 12-minute short films showcasing the lives of diverse, lesser-known historical figures with disabilities, exploring not only their impact on and contributions to U.S. society, but also the concept of disability culture, which honors the uniqueness of disability. Hosted and narrated by the musician and disability rights advocate Lachi, who is blind, and created and produced by a team of D/deaf and disabled filmmakers, the series is designed to increase public knowledge of disability history, and encourage cross-cultural understanding between non-disabled people and those with disabilities – who make up 1 in 4 adults in America today.

### **MEDIA CONTACT:**

Alecia Jones

Publicist, The Ring Music Group

VALIDITY MEDIA GROUP INC.

Ph: 301-741-7040

E: aleciaj (at) validitymediagroup (dot) com

W: https://theringmusicgroup.com

#### SOURCES:

PBS <u>RENEGADES</u>, Accessed September 20, 2024

"The stories about Celestine Tate Harrington (1955-1998), Brad Lomax (1950-1984), and Thomas Wiggins (1849-1908)" (The Kennedy Center "<u>Extraordinary Cinema: World Premiere: American</u> <u>Masters' *Renegades*</u>.") Accessed September 23, 2024

## Media Contact

VALIDITY MEDIA GROUP INC

aleciaj@validitymediagroup.com



301-741-7040

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