

Tim Pitchford Set to Perform with Jared Leto and 30 Seconds to Mars at Brisbane's Riverstage!

Queensland's own Tim Pitchford wins Triple M's 'The Kill' Cover Contest and will join 30 Seconds to Mars on stage for an electrifying performance of their iconic hit.



Brisbane, Queensland Sep 15, 2024 ([IssueWire.com](https://www.IssueWire.com)) - Queensland's multi-talented musician Tim Pitchford has been announced as the winner of Triple M Brisbane's 'The Kill' Cover Contest, earning him the once-in-a-lifetime opportunity to perform on stage with Jared Leto and 30 Seconds to Mars at Riverstage on Tuesday, September 17, 2024. Handpicked by Jared Leto himself, Tim will join the band for an electrifying rendition of their iconic hit "The Kill". This victory has sparked excitement across Queensland's music community, marking a major milestone in Tim's career.

How It All Began – Triple M's Challenge to the Fans

The contest that landed Tim Pitchford this incredible opportunity began with a bold and exciting challenge from Triple M Brisbane. Jared Leto invited listeners to submit their best cover of "The Kill", offering the winner the chance to perform live on stage with 30 Seconds to Mars during their Brisbane show at Riverstage. Over the past few weeks, the station was flooded with submissions, but it was Tim's impressive rendition—recorded in his home studio on Tamborine Mountain—that caught Leto's attention.

Tim's journey to the contest began when a close friend tagged him in a post about the competition, knowing Tim's voice had the perfect power and emotion for this challenge. Encouraged by the opportunity, Tim decided to give it his all. With years of experience as a session vocalist and producer, he recorded a powerful rendition of "The Kill" from his home studio, putting together a production that would eventually capture Jared Leto's attention.

Tim's home studio, Symphony Hill Studios, has become the foundation of his professional music career. Equipped with all the necessary tools, Tim has worked remotely with artists across the globe, producing vocals for international collaborations, short films, and ad campaigns. His ability to deliver top-tier sound from this space has made him a go-to talent for musicians and producers worldwide. Tim's session work spans multiple genres, from rock and progressive metal to blues and soul, showcasing his versatility and technical skills. Humbled by the belief others had in him, and determined to make an impact, Tim poured his heart into his version of the song—and it paid off.

Tim's Expansive Career – More Than Just a Performer

Tim Pitchford is no stranger to the music industry. Known for his work as a live sound engineer, session vocalist, and producer, Tim has made significant contributions to the Gold Coast and Brisbane music scenes. His technical expertise at venues like Mo's Desert Clubhouse and his work with international artists via his home studio have solidified his reputation as a versatile and skilled musician. Recently, Tim also became the frontman of the alternative rock band Kalatone, showcasing his dynamic talent.

Reflecting on his incredible win, Tim shared:

"I've been singing for years, working as a session vocalist and live engineer. When the chance came up, I thought, 'What have I got to lose?' I loved the song, so I gave it a go. Now, here I am, about to sing on stage with Jared Leto—it's unreal."

He added, "I honestly wasn't sure what to expect. The whole thing started with a Facebook tag, and here I am, pinching myself. The song, 'The Kill,' is just so anthemic, and to sing it live with Jared in front of thousands is my rockstar dream come true. After years of hard work, I can't wait to take it all in and enjoy this incredible ride!"

Jared Leto's Reaction: "I Couldn't Tell If It Was Me or You"

During Triple M Brisbane's live radio announcement, Jared Leto praised Tim's performance, stating: "Hey, what's up? It's Jared Leto from 30 Seconds to Mars and a huge congratulations to the winner of the Kill Cover Contest with Triple M. The winner is the one, the only, Tim. Tim, you did it. I couldn't tell if it was me or you singing. Did a great job. Can't wait to have you on stage."

Leto acknowledged the difficulty in choosing a winner, given the incredible talent displayed, but emphasized why Tim's rendition stood out:

"It was so hard to choose. All of the versions that I heard were outstanding. We appreciate you. We love you guys. And we will see you on stage."

Triple M's Take on Tim's Performance

The Triple M Brisbane team, including announcers Marto, Margot, and Dan, shared their enthusiasm for Tim's winning entry during the show. Host Dan Anstey remarked: "Tim, Jared Leto is so impressed by your version of 'The Kill'—he didn't actually know whether we were playing him singing or you singing!"

The radio station also played a mix of Tim's and Jared's vocals together, showcasing how closely Tim's performance mirrored that of the rock star. The announcers noted how difficult it was to distinguish between the two:

"It's hard to pick them apart, isn't it? So good. Congratulations to Tim and a massive shout out to Jared Leto—what a legend!"

The Backstory – Tim's Unique Journey to This Moment

The journey from Facebook tag to Riverstage is the kind of story musicians dream of. Armed with his vocal talent and his home studio, Tim recorded a version of "The Kill" that won over the Grammy Award-winning musician.

During a conversation with Redmoon Music late last week, Tim shared how he recorded the winning submission:

"I have a home recording studio up on Tamborine Mountain. It's nothing crazy, but I do session work for people all over the world. When the challenge came up, I thought, why not give it a crack?"

He continued, "It's surreal to think that something recorded in my little studio will now be performed live with Jared Leto in front of thousands of people. No auto-tune—just me, my voice, and that stage."

The Road Ahead – A Career-Defining Moment

Tim's upcoming performance with 30 Seconds to Mars on September 17 is set to be a career-defining moment. As the frontman of Kalatone and an accomplished session vocalist, Tim is poised to showcase his vocal prowess to thousands of fans at Brisbane's Riverstage. This opportunity could launch him into new heights, expanding his already impressive resume and solidifying his place in the Australian music industry.

"This is what dreams are made of," Tim said. "To share the stage with Jared Leto, performing such a powerful song in front of thousands—this is the stuff I've been working toward for years. I'm beyond excited."

Event Details:

Date: Tuesday, September 17, 2024

Venue: Riverstage, Brisbane

Time: 7:30 PM

Tickets are still available for this blockbuster show, where fans will witness Tim and Jared Leto perform "The Kill" live. For more information and to purchase tickets, visit Riverstage Events.



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