

ROOM: A Sketchbook for Analytic Action Releases “Speaking of Home: An Intimate Exchange on Israel-Palestine”



New York City, New York Oct 30, 2024 ([IssueWire.com](https://www.IssueWire.com)) - *ROOM: A Sketchbook for Analytic Action* has released a recording of a conversation between psychoanalysts Eyal Rozmarin (Israeli) and Karim Dajani (Palestinian). With an urgent focus on Israel-Palestine, these two psychoanalysts engage in a powerful and tender conversation showing how unconscious process underlies political-cultural realities and individual misunderstandings.

This conversation was recorded at the Psychology & the Other conference on July 14, 2024, hosted by Boston College and Northeastern University in London. It is available to view at analytic-room.com/speakingofhome.

Since 2017, *ROOM* has been publishing essays, poetry, art, letters, memoir, and creative nonfiction, using psychoanalysis as a lens for social discourse. This year, [ROOM has published an ongoing correspondence](#) between Dajani and Rozmarin. Both analysts share an interest in the role of the unconscious as a cause of political violence, unrest, and polarization. The goal of their exchange is to find new common ground. Their final letters will be published in *ROOM 2.25*, set to be released in March 2025.

About Karim G. Dajani

Karim G. Dajani, PsyD, is a clinical psychologist and a training and supervising analyst at the San Francisco Center for Psychoanalysis. He specializes in working with issues related to cultural dislocation and displacement. He sits on the editorial board of the International Journal of Applied Psychoanalytic Studies. His recent works include a special issue dedicated to the social unconscious

and an upcoming chapter on race and ethnicity in contemporary psychoanalytic theories and praxis that will appear in the next edition of the *Textbook on Psychoanalysis*.

About Eyal Rozmarin

Eyal Rozmarin, PhD, is a psychoanalyst and writer who teaches at the William Alanson White Institute and the Psychoanalytic Institute of Northern California. He writes at the intersection of the psychological and the social-political about subjects, collectives, and the forces that pull them together and drive them apart. He is co-editor of the book series *Relational Perspectives in Psychoanalysis* and sits on the editorial board of *Psychoanalytic Dialogues*. His upcoming book is titled *Belonging and Its Discontents*.

About *ROOM: A Sketchbook for Analytic*

ROOM: A Sketchbook for Analytic Action is an award-winning interdisciplinary magazine and an international forum for mental health professionals, poets, artists, and activists to engage in community building and transformation. ROOM sheds light on the effects our cultural and political realities have on our inner worlds and the impact our psychology has on society.

For more information, visit analytic-room.com.

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